GRAND CENTRAL

CONVENTION AUCTION SALE NOVEMBER 7 and 8, 1975

Conducted By

PARAMOUNT INTERNATIONAL COIN CORPORATION

11th Anniversary Grand Central Coin Convention

November 6, 7, 8, 9, 1975

PROGRAM

Wednesday, November 5, 1975

12:01 P.M.	Security room open to dealers and exhibitors only
11:00 P.M.	Security room closes

Thursday, November 6, 1975

9:00 A.M.	Open to dealers and exhibitors only
10:30 A.M.	Registration opens
11:00 A.M.	Official opening of the convention to the public
12:00 P.M.	Security room closes
8:30 P.M.	Bourse and exhibit room closes

Friday, November 7, 1975

9:30 A.M.	Open to dealers and exhibitors only
9:30 A.M.	Registration opens
10:00 A.M.	Open to the public, bourse and exhibits
7:00 P.M.	Auction sale — 1st session — Park Sheraton Room
8:00 P.M.	Educational Forum
8:30 P.M.	Closing of bourse and exhibits

Saturday, November 8, 1975

9:30 A.M.	Open to dealers and exhibitors only
9:30 A.M.	Registration opens
9:45 A.M.	Open to public
10:30 A.M.	Young Numismatist Meeting
1:00 P.M.	Metams
2:00 P.M.	Auction sale — 2nd and final session — Park Sheraton Room
6:00 P.M.	Bourse and exhibit room closes
7:15 P.M.	Reception and cocktails
8:15 P.M.	11th Anniversary Banquet

Sunday, November 9, 1975

9:30 A.M.	Open to dealers and exhibitors only
9:45 A.M.	Registration opens
10:00 A.M.	Open to the public, bourse and exhibits
10:30 A.M.	A.I.N.A. Board Meeting
4:00 P.M.	Exhibit room closes
5:00 P.M.	Convention closes

Monday, November 10, 1975

11:00 A.M.	Security room closes

Long Island Coin Club, Inc.

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Grand Central Coin Convention

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Banquet	Gerald Gedat — William Loss — Anthony Rosamilia
Young Numismatists	Florence Schook — Agnes Alones
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Grand Central Coin Convention

Auction Sale

NEW YORK SHERATON HOTEL, NEW YORK ––– November 6, 7, 8, 9, 1975

Order of Sale

First Session	FRIDAY, NOVEMBER 7TH, 7:00 P.M. Lots 1 thru 440
Second Session	SATURDAY, NOVEMBER 8TH, 2:00 P.M. Lots 441 thru 802

Catalogued by David W. Akers and Thomas Mulvaney

PARAMOUNT
INTERNATIONAL COIN CORPORATION

PARAMOUNT BUILDING • ENGLEWOOD, OHIO 45322 • TELEPHONE: 513-836-8641

Auctioneer — Gregory Mozian

Terms of Sale

THIS IS A PUBLIC AND MAIL BID AUCTION SALE — All material is sold to the highest bidder. Mail bids are entered in the order received, and in the event of duplicate bids, the Lot is awarded to the first bidder. PLEASE FILL IN COMPLETELY ALL INFORMATION REQUESTED ON THE BID SHEET.

All "Floor bids" are final.

All bids must be submitted for the entire Lot, partial Lots will not be sold.

Bids will not be accepted from minors.

Title to all auction Lots remains with Paramount until paid in full.

GUARANTEE — All material offered is guaranteed genuine and as described in the catalogue unless otherwise stated. AUCTION SALES ARE NOT APPROVAL SALES! Any claim of error must be made within five days after receipt of material. Lots may not be returned without written permission.

PAYMENT — The terms of this Sale are strictly CASH, and payment is to be made immediately on receipt of either material and/or invoice. Remember, Auction Sales Are Not Approval Sales! NOTE: In the event of Lots delivered "on the floor", local Sales Taxes will apply. Lots shipped from our offices in Englewood are subject to 4½% Sales Tax chargeable to Ohio Residents. Postage and insurance will be added to your invoice on Lots shipped.

TO MAIL BIDDERS — No "Buy" or "Unlimited" bids will be accepted. We act as your agent and will purchase for you as much below your bid as the next highest bid will permit. No commission is charged for handling your bids, and we reserve the right to refuse ridiculously low bids. PLEASE RECHECK YOUR BID SHEET as we cannot assume responsibility for errors in either the amount bid or the Lot number entered on your Bid Sheet.

REFERENCES AND DEPOSITS — If bidders have not established credit with our Company in the total amount of their bids, then complete and satisfactory credit references must be supplied — and a deposit of 25% of the total amount of bids will be required in order that such bids may be executed. Deposits submitted will be applied to purchases and any unused portion of such deposits will be refunded immediately after the Sale. PAYMENT WILL BE REQUIRED IN ADVANCE OF DELIVERY OF LOTS WHEN THE TOTAL SUM EXCEEDS THE AMOUNT OF PREVIOUSLY ESTABLISHED CREDIT.

Mail Bids for this Sale must reach our offices in Englewood, Ohio ON OR BEFORE Monday, November 3, 1975. A return envelope is enclosed for your convenience. Late bid sheets may be mailed direct to Paramount International Coin Corp., Sandra Schwartz, New York Sheraton Hotel, 7th Avenue and 55th Street, New York, N.Y. 10019.

Lots in the Grand Central Auction Sale will be available for examination at our offices the week prior to the closing date of the Sale. Lots may be inspected between the hours of 9:00 and 12:00, 1:30 and 4:00, October 27th through October 31st. We shall look forward to seeing you.

QUANTITATIVE GRADING

In this catalogue, we use the quantitative grading system for describing the condition of the lots in this sale. We feel that this system is the most accurate and precise way of helping you, the bidder, know the exact condition of the lots in which you are interested. It works like this: If a coin meets the minimum requirements to qualify, for example, as Very Fine, that coin is listed as VF-20. If it is slightly better than the minimum standards it would then be listed as VF-25. If it is what normally would be listed as Very Fine to Extremely Fine, the coin would be designated as VF-30. A coin that is significantly better than Very Fine but not fully up to the standards for Extremely Fine, would be listed as VF-35.

Following are the numbers used in the quantitative grading system:

Poor	1	Fine	12-15
Fair	2	Very Fine	20-25-30-35
About Good	3	Extremely Fine	40-45
Good	4-6	About Uncirculated	50-55
Very Good	8-10	Uncirculated	60-65-70

Intermediate numbers are not used. However, on occasion, a plus (+) is used to designate that a given coin is somewhat better than the listed quantitative grade, but not good enough to qualify for the next highest one.

INSTRUCTIONS TO MAIL BIDDERS

If you have never before bid by mail, you may feel somewhat at a loss in submitting a mail bid for an auction sale. Basically, however, the procedure is quite simple. You will notice on the enclosed Bid Sheet a place for entering the Lot Number as well as the amount you wish to bid (It is not necessary to describe the lot on which you are bidding). After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 193. Determine the maximum price you will pay for this Lot and enter this amount on the Bid Sheet as follows:

NO.	BID	
193	95	00

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a Lot. However, there's always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale", we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $95.00 on Lot No. 193, and the next highest bid, whether by mail or floor, is only $75.00, the Lot would be awarded to you at $80.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read very carefully our "TERMS OF SALE". And if you have any questions regarding bidding or regarding the Sale itself, drop us a line and we will reply at once. Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many bargains are obtained through the medium of auction sales, and it can be a very exciting as well as rewarding method of obtaining needed items for your collection. We look forward to your participation in this, as well as future Sales.

THE AUCTION DEPARTMENT

PARAMOUNT
INTERNATIONAL COIN CORPORATION

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Consign to Auction

We are now accepting consignments for The Convention Auction Sale to be held in January 1976. The convention and auction will be held at the International Hyatt Hotel, Los Angeles, California.

When your material is consigned to us, we present each coin, accurately described in a quality catalogue. If it is a rare or outstanding piece, we photograph it, obverse and reverse, and display it in the most advantageous manner.

An entire session may be reserved for your collection. You may wish to have your name associated with your collection, thus insuring a permanent remembrance.

Our commission is low with no extra hidden charges. You will receive a contract that protects you as a consignor.

Whether you are interested in consigning your entire collection or just a few rarities, write or call Sandra Schwartz, Paramount Auction Manager, for more details.

First Session

November 7th, 7:00 P.M. (Friday)

GRAND CENTRAL CONVENTION AUCTION SALE

U.S. Half Cents

1. 1794, AG-3. Although well-worn, the date and Liberty's head are well defined. A very popular, one-year type coin.

2. **1800, Unc-60.** Struck on a very clean planchet. This coin is most unusual because it retains traces of original mint red. A small die break on the reverse is evident between the letter E of UNITED and the letter C of CENT through the wreath. Minor striking weakness is evident at approximately one o'clock on the reverse. All in all, a most attractive coin. First year of type.
3. 1800, Good-6. Several edge nicks.
4. 1803, VG-10. Well-centered and pleasing. Nice, light brown coloring and virtually no defects of any kind.
5. 1804, Plain 4, Stemless, VF-30. Very light vertical scratch across obverse.
6. 1804, Crosslet 4, Stemless, Good-4; 1804, Crosslet 4, With Stems, Fine-12, an evenly circulated piece with obvious traces of verdigris. Two pieces.
7. 1804, Crosslet 4, With Stems, EF-45. This is the Gilbert-4 variety with a die break extending from the letter R of AMERICA to the rim. Overall a quite attractive piece with glossy surfaces.
8. 1804, Spiked Chin, EF-45. This is the Gilbert-7 variety with spiked chin and protruding tongue. These unusual characteristics are the result of breaks in the die. Another, very large die break is evident from the top of the letters LIBER to the border. Very attractive glossy surfaces. A most interesting piece.
9. 1805, Small 5, Stemless, VG-8; 1806, Small 6, Stemless, Fine-12, very light scratches on Liberty's head. Two pieces.
10. 1806, Small 6, Stemless, Fine-15; 1807, Fine-12. Two pieces.

U.S. HALF CENTS Cont'd.

11. 1808, Normal Date, Fine-12; 1809, Circle inside 0, Fine-12. The last year of the Draped Bust type and the first year of the Classic Head type are featured in this lot. Two pieces.
12. 1809, 9 over 6, EF-45. A sharply struck, well-centered, and most attractive coin. One very light scratch before Liberty's face in the field. Glossy, medium brown surfaces.
13. 1809, 9 over 6, Fine-15. Although more circulated than the above specimen, this coin still has a very pleasing appearance with its light brown coloring and glossy surfaces. Would make a nice type coin for the collector on a limited budget.
14. 1810, AG-3. Two heavily circulated specimens of this semi-key date. Both have clear dates. Two pieces.
15. 1811, EF-40. Very dark with slightly porous surfaces. This coin is above average in strike for the date, but shows weakness in the area of the words UNITED STATES on the reverse due to light corrosion in that area. Not nearly as bad as it sounds. A very rare date, especially in high grade.
16. 1825, EF-40. A pleasing high grade type coin with glossy surfaces.
17. 1826, Fine-15.
18. 1828, 13 Stars, EF-40. An attractive piece with glossy medium brown surfaces.
19. 1828, 12 Stars, EF-40. Light to medium brown glossy surfaces.
20. 1829, VF-30. Light brown planchet with a few very small edge nicks.
21. 1832, EF-40; 1835, EF-40. Two matching pieces with medium brown, somewhat glossy surfaces. Two pieces.
22. 1833, AU-55. Very sharply struck showing only a trace of wear. About twenty percent mint lustre is still evident. A very light die break connects the third through seventh stars on the obverse. The reverse shows traces of die clashing. Glossy surfaces and overall a very attractive piece.
23. 1834, AU-50. Very sharply struck. Light to medium brown, glossy surfaces with a trace of die clashing on the reverse.
24. 1835, AU-55. A very high grade specimen with iridescent bronze toning.
25. 1835, EF-40. Very similar to Cohen-2. This piece exhibits recut lettering of the words HALF and CENT. However, there are no visible die breaks on the reverse.
26. 1849, Large Date, EF-45. Light brown coloring with glossy surfaces.
27. 1850, Fine-15, light traces of verdigris; 1853, Good-6. Two pieces.
28. 1850, VF-25; 1855, EF-40. Two pieces.
29. 1851, Unc-60. Although somewhat weakly struck, this coin retains nearly full original mint red (lustre).
30. 1851, AU-55. A fairly strong strike with sharp denticle and star detail. A wire rim and glossy surfaces further enhance the beauty of this piece. Faint traces of mint lustre still evident.
31. 1853, EF-45. Two very small edge nicks on the obverse below and to the left of the date. Not nearly as bad as it sounds; 1856, VF-30. There is a small gouge through the bottom of the 5 in the date. Somewhat discolored on reverse. Two pieces.
32. 1853, EF-45, very dark and glossy; 1857, Fine-12, last year of issue. Two pieces.
33. 1854, AU-50. Very sharply struck with light brown coloring and glossy surfaces.

34. **1855, Unc-60+.** An average strike retaining full mint red (lustre). Many years ago, a small hoard of uncirculated specimens of this date surfaced. Virtually all of those coins are heavily spotted. The specimen offered here, however, is virtually spotless. A premium coin certainly worthy of a premium bid.

U.S. Large Cents

35. 1795, Plain Edge, Fine-12. Fairly smooth planchet and medium brown coloring. This is the variety with the words ONE CENT centered in the wreath.

36. 1796, Liberty Cap, Fine-15. A very rough and slightly bent planchet. All obverse detail is clear with the date particularly sharp. The word CENT and the wreath on the reverse are somewhat weak obviously due to the less than perfect planchet. Despite its problems, this is still an attractive, worthwhile coin.

37. 1799, 9 over 8, VG-8. Recognized as one of the great rarities of American numismatics. This date is rarely seen above fine. All lettering and design detail are clear. This piece is certainly among the better 1799's known.

38. 1800, Normal Date, Good-6; 1802, Normal Date, AG-3. Two pieces.

39. 1801, Fraction 1/000, AG-3. Although well-worn, the diagnostic characteristics are still visible.

40. 1807, Large Fraction, Fine-15. This specimen is most unusual because it was struck from dies which were 170 degrees out of phase. There is one small rim abrasion at approximately three o'clock. Otherwise this specimen is quite attractive with its medium brown, glossy surfaces.

41. 1809, Good-6. A scarce coin in any grade. This well-worn specimen has a slightly porous planchet and traces of verdigris, yet has clear lettering, date, and design detail.

42. 1810, 10 over 09, Fine-15. An interesting and clearly seen overdate. Dark brown, glossy surfaces.

43. 1811, Normal Date, VF-25. Another rare date. Many specimens of this date have been altered from 1814's but they can be easily distinguished. Genuine 1811 large cents will show a die scratch extending from the fifth star halfway toward the nose of Liberty. Since this is a die scratch, it will be raised from the field — a condition hard to duplicate when altering a coin.

44. 1811, Fine-15. A very sharp specimen, however, very dark and slightly porous. Still worthy of a substantial bid.

45. 1814, Plain 4, Fine-12. Boldly struck obverse. The reverse, however, is somewhat encrusted with verdigris. 1817, 13 Stars, Fine-12. A rather pleasing piece with some very unusual obverse die breaks. Two pieces.

46. **1817, 13 Stars, Unc-65.** A very unusual specimen that is virtually full mint red with no carbon spots. Most uncirculated large cents from this period, which came from large hoards discovered many decades ago, are heavily spotted and otherwise discolored. This specimen is free of these problems and is therefore a truly premium piece.

47. 1817, 15 Stars, AU-50. Of the two major varieties struck this year, the 15 Star variety is more rare. This is a well-struck specimen with dark glossy surfaces.

48. 1818, Fine-12; 1819, 9 over 8, VF-20. Two pieces.

49. 1819, Small Date, VG-8; 1820, 20 over 19, VG-8, slightly porous planchet; 1823, Normal Date, Good-6. Three pieces.

50. 1820, Large Date, VF-30, brick-red corrosion in the area of 18 in the date; 1821, VF-30, an attractive glossy, medium brown specimen of this rather scarce date. Two pieces.

51. 1822, Good-4, the obverse of this piece has been lightly burnished and also lightly scratched; 1831, Medium Letters, VF-20, the reverse die of this coin is rotated approximately thirty degrees. Two pieces.

52. 1823, 3 over 2, VG-8. Of the two major varieties of this scarce date, the overdate is more common. Light to medium brown colored planchet.

53. 1824, 4 over 2, VF-30. Very pleasing medium brown, glossy surfaces.

54. 1832, Medium Letters, EF-45. Medium brown color. A perfect, problem-free coin for a type set. 1834, Small 8, Large Stars, Fine-15. Light brown coloring obviously due to cleaning many years ago. Two pieces.

55. 1835, Head of 1836, Fine-15; 1836, VG-10; 1837, Third Head, VG-8; 1838, Fine-12. A nice group of large cents for the beginning collector. Four pieces.

56. 1838, VF-20. Small traces of verdigris.

57. 1838, Fine-15; 1852, VF-20; 1855, Slanting 5's, Knob on Ear, Fine-15; 1856, Upright 5, VF-20; 1857, Large Date, VF-30. Five pieces.

58. 1839, Third Head, Beaded Cord, Fine-12.

59. 1855, Slanting 5's, Knob on Ear, AU-50. This unusual variety is the result of a break in the die just above the ear. This specimen shows only the slightest bit of circulation and retains over fifty percent of its mint lustre.

60. 1856, Slanting 5's, EF-40; 1857, Small Date, EF-45. Both pieces have light to medium brown colored glossy surfaces. Two pieces.

U.S. Flying Eagle and U.S. Indian Cents

61. **1857, Proof.** The 1857 Flying Eagle cent in proof is one of the rarest of all small cents. The exact mintage is unknown, but it is estimated that less than 100 were struck. The highly touted 1856 Flying Eagle cent, in proof condition, is really much more common. This coin has some very minor spotting but this is normal on early copper and nickel proof coinage. There is a very small edge nick above the letter E in STATES. A very rare and infrequently offered coin.

62. 1857, Unc-60. Considerable mint lustre. A nice type coin.

63. 1858, 8 over 7, Large Letters, VF-20. Although the overdate is indistinct, the eagle's right wing is broken near the tip. This is characteristic of this scarce overdate.

64. **1859, Proof.** Full mirrorlike surfaces with virtually no carbon spots. Somewhat superior to lot 216 in our February NASC Sale that realized $550. The 1859 Indian cent is very popular since it is a one-year-type coin. Popular estimates indicate that between 300 and 800 proofs were struck, but we believe that 300 to 400 is more realistic considering the scarcity of this piece and its infrequent appearance at public auction. Records indicate that it is as rare in proof as the 1864 copper nickel cent of which 300 were reportedly issued.

65. 1867, 67 over Small 67, EF-40. This rare and unusual variety is unlisted in the *Red Book.* This is a clearly seen variety with the top of the six and particularly the top of the seven clearly doubled.

66. **1873, Doubled LIBERTY, EF-45.** Another unusual Indian Head cent die variety. This coin is actually the result of a doubled die. Not only is the word LIBERTY double-struck on the headband but, upon close examination with a glass, it is obvious that the entire head of the Indian is doubled. A very rarely seen variety, especially in such high grade.

67. 1896, Unc-60.

68. 1903, Unc-60. A few small carbon spots on the obverse. Considerable mint lustre still evident.

69. 1905, AU-55.

U.S. Lincoln Cents

70. 1914-D, Unc-60. A very attractive specimen with virtually full mint red. The reverse is virtually perfect, however, the obverse does have two or three small carbon spots including one in the area of the 19 in the date. A lustrous and very well-struck specimen of this Lincoln Head key.

71. 1925-D, Unc-60. Most branch mint coinage of the mid-1920's is poorly struck and although this piece is typical in that regard, it still retains considerable mint lustre.

U.S. Two Cent Pieces

72. 1864, Large Motto, 1865, 1866, 1867, 1868, 1869, 1870, 1871. Grades range from VG-8 to EF-40. All the coins are of light to medium brown coloring with the exception of the 1867 which is dark and somewhat porous. Eight pieces.

73. **1873, Closed 3, Proof.** Light brown color with iridescent violet toning. This is the last year of issue. It was struck only in proof. An estimated 600 originals (Closed 3) were struck with an additional 500 or so restrikes (Open 3). The rarest date of this series.

U.S. Three Cent Nickel Pieces

74. 1874, VF-20; 1875, Fine-12; 1876, EF-40, light corrosion on edge; 1881, AU-50, corrosion on edge. Four pieces.

75. 1879, Proof. Fully mirrorlike surfaces. There are, however, a few light spots and some minor edge corrosion. Not nearly as bad as it sounds.

76. 1883, Proof. Light violet toning. There are also a few minor spots of corrosion on the edge.

77. 1886, Proof. A proof-only date with a mintage of 4,290. Very light violet toning. With the exception of a small spot on the reverse in the Roman numeral three, the surfaces of this coin are perfect.

U.S. Nickels

78. 1883, Without Cents, Proof. Very minor obverse spotting. Iridescent gold and violet toning.

79. 1883, Without Cents, Unc-60. Considerable obverse spotting.

80. 1883, Without Cents, Unc-60. Light brown toning. An obvious planchet defect on the reverse edge above the word AMERICA.

81. 1883, With Cents, Proof. Light iridescent violet and gold toning.

82. 1884, Proof. Virtually free of the usual hairlines and carbon spots so frequently found on early proof nickel coinage.

83. 1885, Proof. The most valuable proof Liberty nickel. Very light blue and gold toning.

84. **1885, Unc-65.** An outstanding, well-struck specimen of this rare date. The 1885 is definitely scarce in both proof and unc, but is much rarer in uncirculated. Fully lustrous and free of problems.

85. 1886, Proof. An interesting planchet crack on the edge of this coin to the left of the second obverse star from the obverse denticles around the edge to the reverse denticles. This coin has light violet and golden toning and virtually no marks or spots of any kind.

86. 1887, Proof. Light steel-blue toning with a couple of insignificant carbon spots.

87. 1887, Unc-60. An average strike with somewhat dull surfaces.

88. 1888, Proof. Light gold and violet toning with a few small surface marks.

89. 1889, Proof. Gold and violet toning. There are one or two very small spots of corrosion on the surfaces.

90. 1890, Proof. Minor spotting and lightly hairlined.

91. 1891, Proof. A few minor spots of corrosion, particularly on the reverse. Rainbow-colored toning probably the result of cleaning.

92. 1892, Proof. A brilliant specimen with a few extremely light hairlines.

93. 1893, Proof. A few very light scratches are evident in the obverse and reverse fields.

94. 1894, Proof. A brilliant specimen with a few very minor carbon spots.

95. 1895, Proof. Very light gold toning. One small spot on the nose of Liberty.

96. 1896, Proof. Lightly hairlined with rainbow-colored toning.

97. 1897, Proof. Light iridescent toning with a few minor spots, particularly on the reverse.

98. 1898, Proof. Light spotting and golden toning.

99. 1899, Proof. Very light gold coloring with a few very small surface abrasions.

100. 1900, Proof. Light golden toning.
101. 1901, Proof. Light gold and violet toning.
102. 1901, Unc-60.
103. 1902, Proof. Iridescent gold and violet toning with a few marks in the fields.
104. 1903, Proof. Traces of light violet and gold toning.
105. 1904, Proof. Light gold and violet toning.
106. 1905, Proof. Very light spotting with light gold toning.
107. 1905, Proof. Light gold and violet toning with minor spotting.
108. 1906, Proof. Medium iridescent toning.
109. 1907, Proof. Very obviously cleaned at one time. Minor reverse spotting. Bronze and violet colored toning.
110. 1908, Proof. Light toning with minor spotting.
111. 1909, Proof. Streaked golden toning.
112. 1910, Proof. Iridescent toning due to cleaning. Minor spotting particularly on the reverse.
113. 1911, Proof. Iridescent violet and gold toning with full mirrorlike fields.
114. 1912, Proof. Very light toning with minor spotting.
115. 1912-D, Unc-60+. Iridescent gold and violet toning. This scarce date is usually seen weakly struck particularly on the hair above Liberty's forehead as is this specimen.

116. **1912-S, Unc-60.** Gold and violet toning. Somewhat weakly struck, which is normal for the date. With a mintage of 238,000, the 1912-S is the rarest regularly issued Liberty Head nickel.
117. 1912-S, Unc-60. This specimen bears the same weakness of strike as the preceding. However, it has light brown toning.
118. 1925-S, Unc-60. This coin bears the weak strike that is typical of so many branch mint coins of the 1920's. Streaky reddish-brown toning. Scarce.
119. 1937, Proof. Fully brilliant and mirrorlike. One of only two years in which brilliant proof Buffalo nickels were struck. Mintage 5,769. Highly sought by type collectors.
120. 1937, Proof. Same as the preceding.

U.S. Three Cent Silver Pieces

121. 1852, AU-50. Medium gold and violet toning.
122. 1854, VF-20; 1855, Fine-15. Two pieces.
123. 1856, Fine-12; 1857, Fine-12. Two pieces.

124. 1858, VF-20; 1860, VF-30. Two pieces.

125. 1861, EF-45.

126. 1862, AU-50. Dark iridescent violet toning.

127. **1867, Proof.** Spotty iridescent gold and violet toning. Proof mintage of this scarce date is only 625.

U.S. Half Dimes

128. 1834, EF-40. Dark gray toning.

129. 1842, VF-30; 1843, Fine-15; 1844, AU-50. All three pieces have light gold and violet toning. The scarce 1844 is particularly attractive. Three pieces.

130. 1855-O, With Arrows, Fine-15; 1858-O, EF-45. The 1858-O has irregular "rainbow" toning obviously the result of being dipped. Two pieces.

U.S. Dimes

131. **1803, Distant 03, EF-40.** Very rare in this high grade. The usually encountered grade is fine or less and only a handful of known specimens are superior to this attractive coin. Highly desirable both as a rare date and as a type coin.

132. 1859-O, AU-55. A very sharply struck coin with only the slightest trace of circulation. Moderately toned.

133. 1870, Unc-60. Mostly brilliant with light copper streaks through the planchet.

134. **1921, Unc-60+.** A very sharply struck example of this rare date. This coin exhibits full mint lustre and fully defined bands and fasces.

135. **1921-D, Unc-60+.** Another well-struck specimen. The bands and fasces are quite distinct. Mintage: 1,080,000 — the second lowest of the regular series.

U.S. Twenty Cent Pieces

136. 1875, AU-55. Spotty gold and violet toning. Just the slightest bit of rub.

137. 1875-CC, VG-8.

138. 1875-S, AU-50. Sharply struck and fully brilliant.

139. 1875-S, VF-20. Rather brilliant due to polishing.

140. 1876, Fine-15. Polished but now beginning to tone.

141. **1877, Proof.** Next to the extremely rare 1876-CC (of which only about a dozen are known), this is the rarest twenty cent piece. The 1877 was struck only in proof and had a mintage of just 350 pieces, many of which were subsequently melted. This wholly brilliant specimen has far fewer hairlines than usually encountered for this date.

U.S. Quarter Dollars

142. **1804, Fine-15.** Rare, first year of type. With a mintage of only 6,738, this date is of similar rarity to the extremely popular, only year of type, 1796 quarter. The 1804, however is priced substantially less than the 1796 because the Heraldic eagle design was continued until 1807, making this type more readily available than the Small eagle type of 1796. The specimen offered here is well-centered with all detail clearly visible. Certainly worthy of a bid in the $500 to $600 range.

143. 1804, Good-4. Although well circulated, the date is very bold. Still a rare coin in this condition.

144. 1806, 6 over 5, Fine-15. A very attractive coin with even wear. One of the most clearly seen overdates of United States coinage.

145. 1807, VF-20. Boldly struck on a clean planchet. Last year of type. Perfect for the type collector.

146. 1815, EF-45. First year of type. Obviously cleaned at one time.

147. 1818, Fine-12.

148. **1819, Small 9, AU-50.** Above very fine, all Capped Bust quarters are scarce. This well-struck piece has acquired an attractive iridescent violet and gold toning.

149. 1819, Small 9, Fine-12. A very pleasing, circulated type coin.

150. 1819, Small 9, Good-4; 1820, Small O, Good-6. Although heavily circulated, both pieces retain full lettering, date, and other detail. Two pieces.

151. 1820, Large O, Fine-12; 1821, Fine-15. A rather attractive pair. Two pieces.

152. 1820, Large O, VG-8; 1822, VG-10. Two pieces.

153. **1821, EF-45.** A particularly well-struck specimen with about half the stars showing full detail. This is definitely the "right coin" for the type collector who is unable to spend several thousand dollars for a mint state Capped Bust quarter. Light golden toning greatly enhances its overall appearance.

154. 1825 over 23, Good-4.

155. 1828, VF-30. Attractive blue-gray toning. Last year of type.

156. 1828, Fine-15. Some discoloration on reverse.

157. 1831, Small Letters, AU-50. Unusual brilliant appearance as a result of being dipped.

158. 1831, Small Letters, VG-10. A nice type coin for the budget-minded collector.

159. 1832, VF-30. Light golden toning.

160. 1833, VF-30. A high grade type coin.

161. 1834, Fine-12. An attractive coin with even wear.

162. 1835, AU-50. A well-struck, brilliant piece. Mint state specimens of this type easily command prices over $1000. This attractive AU piece will save the type collector hundreds of dollars off the price of a mint state specimen.

163. 1835, VG-8; 1837, Good-6. Two pieces.

164. 1836, EF-40. Well-struck and brilliant.

165. 1836, VF-20. Polished at one time but now beginning to tone.

166. 1838, Bust, Fine-15. Last year of type.

167. 1838, Seated Liberty, No Drapery, EF-40. Very attractive light gold and violet toning.

168. 1839, No Drapery, VF-20. Dark gray toning.

169. 1840-O, No Drapery, Fine-15. Harshly polished.

170. **1841, Unc-60.** Very low mintage date (120,000). All but the thirteenth star are fully struck and the detail of Liberty's head is very distinct. On the reverse, the feathers are quite bold. Beautiful light golden toning.

171. 1841, VG-8; 1841-O, VG-10; 1844, VF-20. Three pieces.

172. 1843, AU-50. Light mottled toning. An attractive type coin for the budget-minded collector.

173. 1844-O, EF-45. An excellent strike with light golden toning.

174. 1845, Fine-15; 1847-O, Fine-12; 1853, Arrows and Rays, Good-6; 1853-O, Arrows and Rays, VG-8. The 1853-O has several small digs and some discoloration on the obverse. Four pieces.

175. 1847, AU-50. Light violet toning.

176. **1849, Unc-60.** A very attractive piece with light gold and violet peripheral toning. Considerable mint lustre still evident. Less than the normal number of bagmarks and other abrasions.

177. **1851, Unc-60.** A very attractive, well-struck coin. Very light violet toning greatly enhances the overall appearance of this piece. Fields are virtually blemish-free. An excellent, mint state type coin, and a very scarce date in this condition.

178. 1852, EF-45. Very dark with several scratches on the reverse fields. Scarce.

179. 1854, Fine-12; 1854-O, Fine-12; 1855, VG-10; 1856, Fine-12. Four pieces.

180. 1856-O, EF-40. Light toning.

181. 1857, Unc-60. Beautiful rainbow-colored toning. This specimen is quite unusual in that the reverse design is almost completely recut including virtually all the lettering, as well as the eagle. Although somewhat softly struck, still quite an attractive piece.

182. 1857, Fine-12; 1857-O, EF-40. The 1857-O has some minor scratches in the reverse fields. Two pieces.

183. 1858, AU-50. Lightly polished. The obverse fields of this coin clearly show die clashing.

184. 1859, Fine-15; 1859-O, VF-20; 1860, Fine-12; 1860-O, Fine-15. Four pieces.

185. 1861, AU-50. One very small mark in the right obverse field. Light peripheral violet toning. An attractive coin!

186. **1863, Unc-60.** Beginning with this year, quarter production was greatly reduced for approximately ten years. This brilliant specimen is sharply struck with full head detail. The feathers on the eagle are also bold. The fields are quite mark-free.

187. 1865, Proof. Although definitely a proof, this piece has several light marks in the fields, particularly on the reverse. These marks are somewhat hidden by the mottled toning. Still a rare date since only 500 proofs were issued.

188. 1867, Proof. Violet and lilac toning. Very light hairlines. Proof mintage: 625.

189. 1871, Proof. The obverse of this piece is nearly fully brilliant while the reverse is somewhat toned to a light violet color. A few insignificant hairlines can be seen with the aid of a magnifying glass.

190. 1873, Closed 3, No Arrows, Fine-12; 1877-S, VF-20; 1888-S, Good-6; 1891-S, VF-20. The 1873 has a few minor edge nicks while the 1891-S has been polished. Four pieces.

191. 1873, With Arrows, EF-40. Due to the tremendous increase in the popularity of type collecting, this two-year type has greatly increased in value in the last ten years. This specimen has light peripheral toning particularly on the reverse.

192. 1874-S, With Arrows, Fine-12.

193. 1875, AU-50. A somewhat softly struck specimen which has been dipped to give it an artificially brilliant appearance. Not as bad, however, as it sounds.

194. 1876, Unc-60. A fully lustrous coin with an average strike. Circular die cracks are evident on both the obverse and reverse through the lettering and stars. Very light golden toning around the denticles.

195. 1876, AU-50. Semi proof-like surfaces with light gold and violet peripheral toning.

196. 1876-CC, VF-20. Very harshly cleaned giving the coin an unnatural, brilliant appearance.

197. 1877-CC, Unc-60. Rather well-struck and brilliant. One small scratch to the right of the date.

198. 1877-CC, Unc-60. Brilliant and lustrous. Considerable evidence of die clashing particularly on the obverse. Very attractive.

199. 1883, Proof. Hazy gray toning. There is one small planchet defect on the reverse below the letter D of DOL. Only a very few minor hairlines can be seen under a glass. Proof mintage: 1,039.

200. **1889, Unc-65.** An outstanding coin! Light brown toning on the obverse and light violet and brown toning on the reverse. As any Seated Liberty quarter collector knows, uncirculated quarters from the 1880's are much more elusive than their proof counterparts. This piece is fully struck with sharp detail in the stars and eagle's feathers. The fields are virtually flawless.

U.S. QUARTER DOLLARS Cont'd.

201. 1891, Unc-60. Fully lustrous; average strike. Field marks are virtually non-existent. Popular last year of type.

202. 1892, Unc-60. First year of the Barber type. This is also a distinct type struck only in 1892. Unlike later dates in this series, the eagle's wing covers only half of the letter E in UNITED. This design was slightly changed shortly after introduction so that the eagle's wing would cover almost the entire letter. This Type I Barber quarter is somewhat scarcer than subsequent issues.

203. 1898, Unc-60. Dark violet, brown and green toning. An average strike with a few minor slide marks on the cheek.

204. 1901, VG-10; 1902, Fine-15; 1903, VG-10; 1907-O, VG-10. Group of four coins all with full LIBERTY across headband. Four pieces.

205. 1908, Proof. A fully brilliant Proof with a few very minor marks on the cheek. One or two other insignificant marks may be found on the obverse field. These marks are not nearly as bad as they sound but are mentioned for the sake of accuracy. All in all, a much better than usual proof Barber quarter.

206. 1908-D, VG-10; 1908-O, VG-8; 1909, VG-10; 1909-D, Fine-12; 1909-S, Fine-12. Although very weak on the 1908-O, all five pieces exhibit a full LIBERTY on the headband. Five pieces.

207. 1912, Fine-15; 1912-S, VF-20. The 1912-S has been lightly polished. Two pieces.

208. 1916-D, Unc-60. Last year of type. Nicely toned to a light brown color.

209. 1916-D, AU-50. A nice high grade type specimen for the collector with a limited budget.

210. 1917, Type I, Full Head, Unc-65. An exceptionally well-struck type coin with light golden toning.

211. 1917-D, Type I, Unc-60. Nearly a full head. Very lightly toned.

212. 1917-S, Type I, Unc-60+. A lustrous specimen with nearly a full head. Free of the usual bagmarks and other surface abrasions.

213. 1918, Unc-60. Another fully brilliant, lustrous specimen with nearly full head.

214. 1918, Unc-60. Very similar to the preceding lot.

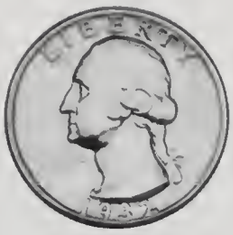
215. 1919-S, Full Head, Unc-60. An outstanding strike! This fully struck coin lacks much of its original lustre due to the fact that it was cleaned many years ago. It is, however, a very attractive coin and unusual because of the bold strike.

216. 1920-D, Unc-60+. A somewhat better than average strike with plenty of original mint lustre. The head is about half full.

217. 1923, EF-40; 1924, VF-30. Both specimens appear to have been cleaned many years ago. Two pieces.

218. **1923-S, Unc-65.** Beautiful gold and lilac toning make this an extremely attractive example of this very scarce date. The head is more than half full and the fields are almost completely free of bagmarks. Definitely one of the finest examples of this date to be offered this year.

219. 1932, Unc-65. First year of type. Originally intended to be a commemorative celebrating the Two-hundredth Anniversary of George Washington's birth. Fully lustrous.



220. **1932-D, Unc-65.** The rarest Washington quarter in mint state. During the Depression, few people were in a financial position to save these as they were issued. As a result, most specimens of this date are heavily circulated. Very boldly struck hair detail and lettering. Mintage: 436,800.

221. 1935, Unc-60; 1939, AU-55. Two pieces.

222. 1936, Proof. First and rarest proof Washington quarter. Mintage: 3,837. Pre-World War II proof coinage has become quite popular in recent years as a result of the great interest in type collecting. This is a fully brilliant specimen with only one or two insignificant hairlines.

U.S. Half Dollars

223. 1794, VG-10. Rare first year of issue. Mintage: 5,300. All stars, numerals, letters, and devices are quite clear. A few very minor adjustment marks are evident on the obverse below and to the right of the date. Unfortunately, the initials J.L. are etched in the head of Liberty. Still quite an attractive specimen of this very rare date.

224. 1795, VG-8. A pleasing type coin with no adjustment marks or impairments. All lettering, numerals, and devices are clear. Both the obverse and reverse rims are full. A very nice coin for a type collection.

225. 1795, Doubled Date, Fine-15. This is the rare Overton 28 variety. When the die was originally prepared, the date was punched far too low. In fact, it was touching the denticles. A second date was punched considerably higher in the field above the mispunched date. The originally punched date is still very clear. A most interesting and unusal variety!

226. 1801, VG-10. Spotted green, yellow, and blue toning in the fields. All devices including rims are clear.

227. 1803, Small 3, VF-20. The rarer of the two major varieties struck during 1803. Well-centered and boldly struck. The hair detail is particularly sharp.

228. 1803, Large 3, VF-25. Obviously cleaned at one time. This coin has a rather irregular colored toning.

229. 1805, 5 over 4, VF-25. A rather scarce date in high grade. Light gray and gold toning. The overdate is very distinct.

230. 1805, Normal Date, Fine-15.

231. 1806, Knobbed 6, Large Stars, (Traces of Overdate), VF-20. The initials H.C.P. lightly etched into the obverse field before Liberty's face.

232. 1806, Knobbed 6, Large Stars, (Traces of Overdate), Fine-15. Evenly worn surfaces.

233. 1806, Knobbed 6, Small Stars, VF-20.

234. **1806, Knobbed 6, Stem through Claw, AU-50.** Magnificent light brown and violet toning with virtually mark-free fields. This is a sharply struck specimen except for the area of the clouds and stars above and to the right of the eagle. Certainly a premium quality coin!

235. **1806, Pointed 6, Stem through Claw, AU-50.** Beautiful light golden toning. This is a very sharply struck specimen even in the area above the eagle on the reverse. A circular die crack is evident extending from the date to the fifth star. Also, the letters TY are noticeably doubled in the word LIBERTY.

236. 1806, Pointed 6, Stem through Claw, AU-50. We are certainly pleased to offer three AU specimens of this early half dollar date. This coin has some planchet flaking on the obverse through the word LIBERTY extending into the right field. This is a well-struck coin with magnificent iridescent violet and golden toning. The strike is far above average.

237. 1806, Pointed 6, Stem through Claw, EF-40. A circular die crack through the entire left side of the obverse including stars, date, and the word LIBERTY. The fields of this coin are lustrous and mark-free. Light gold and violet toning.

238. 1806, Pointed 6, Stem not through Claw, Fine-12. Nice even wear but polished.

239. 1807, Draped Bust, VF-20. Last year of type. Possibly cleaned sometime in the distant past but now acquiring a rather attractive iridescent toning through the stars and lettering. No defects worth mentioning.

240. 1807, Draped Bust, Fine-15. Very similar to the preceding lot except this coin has obviously been polished.

241. 1807, Bust Left, 50 over 20, VG-10. Although well worn, an attractive piece with clear, full lettering, stars, date, and devices.

242. 1807, Bust Left, 50 over 20, VG-8. Evenly worn with all details still clear and no impairments worth mentioning.

243. 1808, VG-10. A few small obverse scratches. The coin has also been cleaned.

244. 1809, EF-40. Weakly struck on the eagle's right wing. Otherwise an attractive, blemish-free specimen with iridescent gold and violet toning.

245. 1810, Fine-12. Unnaturally brilliant due to cleaning.

246. 1811, Small 8, Fine-15. Unusually brilliant due to cleaning.

247. 1812, VG-8. The coin has been cleaned.

248. 1813, 50C over UNI, AU-50. Superbly struck with sharp feather detail on the eagle and excellent hair detail on Liberty. Multicolored peripheral toning further enhances the beauty of this piece. The 50C over UNI is very clear.

249. 1814, Normal Date, EF-40. A very unusual piece in that it exhibits heavy clashing on both the obverse and reverse. These noticeable clash marks appear to be doubled which is the result of the dies rotating slightly over a period of time. This coin is nearly fully brilliant with very light peripheral toning on the obverse.

250. 1815, 5 over 2, VF-20. Evenly worn and defect free. The 1815 over 12, with a mintage of only 47,150, is, by far, the rarest Capped Bust half dollar. The surfaces and edge of this coin are absolutely defect free. There is some slight evidence of die clashing. Very lightly toned.

251. 1817, 7 over 3, VF-20. Extremely sharp overdate. Gold and violet toning.

252. 1817, Normal Date, VF-30. Very sharp and defect free. Many would probably call this EF.

253. 1818, 8 over 7, Large 8, AU-50. Only the slightest trace of circulation is evident on the high points. The reverse is fully brilliant and lustrous while the obverse is brilliant with violet and golden peripheral toning. The overdate is very clear.

254. 1818, Normal Date, EF-40. Peripheral violet and golden toning.

255. 1819, Large 9 over 8, VF-30. Light golden toning.

256. 1820, 20 over 19, Square Base 2, EF-45. Light peripheral violet toning.

257. 1820, 20 over 19, Curl Base 2, VF-30. Light multicolored toning particularly on the obverse. Defect free surfaces.

258. 1820, Square Base Knob 2, Large Date, VF-30. Iridescent peripheral toning, particularly on the obverse.

259. 1822, EF-40. Light multicolored toning.

260. 1823, Normal Date, Fine-15. Defect free surfaces and rims but the coin has been polished.

261. 1824, 4 over 4, EF-40. Defect free surfaces with multicolored toning particularly on the obverse.

262. 1824, AU-55. Sharply struck! The high points and fields show only the faintest trace of circulation. Most would undoubtedly call this coin uncirculated. It has acquired a magnificent multicolored toning.

263. 1825, VF-30. Light peripheral toning.

264. 1826, EF-45. A small die crack is evident from the U of UNITED across and under the eagle terminating near the middle arrow. Light multicolored toning.

265. 1827, Square Base 2, AU-50. Defect free fields and light toning. Above average strike.

266. 1827, Square Base 2, VG-10; 1827, Curl Base 2, Good-6. Both pieces were cleaned long ago but have now begun to retone. Two pieces.

267. 1828, Curl Base Knob 2, AU-55. Of the five major varieties of 1828 half dollars, this is, by far the rarest. This coin is well-struck and shows only the slightest wear on the high points of the curls and eagle's feathers. The surfaces are defect free. Beautiful, iridescent violet toning further adds to this coin's beauty.

268. **1829, 9 over 7, Unc-60.** Slightly better than average strike. The most outstanding attribute of this coin is its beautiful, multicolored toning. It is also defect free in the fields but there is one very small bagmark on Liberty's cheek.

269. 1830, Large O, EF-40. Possibly cleaned at one time. Light peripheral toning.

270. 1830, Small O, AU-50. Somewhat weakly struck on the reverse shield. Otherwise the fields are flawless with light violet toning.

271. 1832, Normal Variety, AU-55. Very light rub on the highest points. Multicolored toning.

272. 1833, Fine-12. Polished.

273. 1834, Small Date, Stars and Letters, AU-50. Very dark, almost black, semi-proof obverse and moderate multicolored toning on the reverse. Sharply struck with blemish free fields.

274. 1834, Large Date, Small Letters, EF-45. Somewhat weakly struck on the reverse particularly on the eagle's right wing and the denomination 50C below the eagle. Spotted light toning.

275. 1834, Large Date and Letters, AU-50. Violet and gold toning.

276. 1836, Lettered Edge. EF-40. Lightly cleaned at one time but now beginning to tone.

277. 1837, AU-55. An outstanding specimen of this short-lived type. Only the slightest bit of wear is evident on Liberty's cheek and the eagle's beak. The surfaces remain lustrous with very light peripheral toning.

278. 1837, VF-30. Light even wear. Has been cleaned but now beginning to acquire toning.

279. 1838, EF-40. A highgrade specimen which was cleaned long ago and now has a grayish toning. Popular type coin.

280. 1838, VF-20. A few very light scratches are evident on the obverse. Very dark, iridescent toning.

281. 1839, Bust, VF-25. Cleaned at one time and now has light peripheral golden toning.

282. 1839, No Drapery, VF-20. A very popular type coin. Although cleaned at one time, this coin now has acquired some violet toning on the obverse.

283. 1839, Drapery, Fine-12; 1840, Small Letters, EF-40. Both pieces are lightly toned and relatively defect free. Two pieces.

284. 1840, Small Letters, EF-40. Gold and violet toning on the obverse and light gold toning on the reverse.

285. 1840-O, VF-30; 1841-O, VF-25. Both coins have light violet and gold toning. The 1841-O is lightly scratched on both sides. Two pieces.

286. 1841-O, EF-40. A well-struck but polished coin.

287. 1842, Medium Date, VF-30; 1843, VF-30; 1843-O, VG-10. The 1842 Medium Date and 1843-O have both been lightly cleaned. The 1843 has a very large die break below the date. Three pieces.

288. 1844, AU-50. This lightly circulated coin has very light gold and violet toning particularly in the area of the obverse denticles.

289. 1844-O, VG-10; 1846-O, Medium Date, VG-10; 1847-O, VF-30; 1848-O, VG-8. The 1848-O is lightly pitted. All show evidence of being cleaned at one time. Four pieces.

290. 1845-O, With Drapery, EF-45. A beautiful coin which many would undoubtedly call AU. Nice gray and blue toning.

291. 1846, Tall Date, AU-50. Light to medium gold toning. A nice high grade type coin for the collector unable to buy a full mint state specimen.

292. 1847, Normal Date, EF-40. Obviously cleaned but now beginning to retone.

293. 1849-O, Good-6; 1854, VG-8; 1854-O, Fine-15. The 1854 has a small nick on the reverse below the words HALF DOL. All three pieces appear to have been cleaned at one time. Three pieces.

294. 1850-O, VF-30; 1854-O, VF-35. The 1854-O has been cleaned and has a few scratches in the reverse field above the eagle. The 1850-O is deeply toned. Two pieces.

295. 1853, Arrows and Rays, AU-55. Very light rub on the high points and in the fields. Attractive violet and gold toning. An ideal coin for the type collector who cannot afford the expense of a full mint state specimen.

296. 1853, Arrows and Rays, VG-10; 1855-O, VG-8; 1856, VG-10; 1856-O, Fine-12. All but the 1856-O have been cleaned at one time but have now acquired various shades of toning. Four pieces.

297. 1853-O, Arrows and Rays, VF-25. Cleaned long ago but now has a medium golden toning.

298. 1855, AU-55. Many would undoubtedly call this piece uncirculated. It has peripheral violet toning on the obverse and only a few extremely small surface abrasions. A nice type coin.

299. 1855-O, AU-55. Fully brilliant and just a bit short of being mint state. The obverse stars show definite signs of being recut. A few very minor die breaks are also evident through the stars and through the reverse lettering.

300. 1857, Fine-12; 1857-O, EF-40. The 1857-O is sharply struck with rainbow-colored toning. Two pieces.

301. 1858, AU-50. A fully struck piece with violet toning around the edges.

302. 1858, EF-45. A nicely struck specimen with full head and star detail. Light toning around the edges.

303. 1858-S, Good-6; 1859-S, VG-8; 1862-S, VG-10; 1864-S, VG-10. The 1858-S is slightly discolored as a result of cleaning. Four pieces.

304. **1859, Unc-65.** A truly magnificent piece with frosted devices and semi proof-like fields. Every feather on the eagle is sharp. A magnificent rainbow toning fills the fields. This certainly ranks with the finest known specimens of this date.

305. 1859, EF-45. Light toning around the edges.

306. 1859-O, Unc-60. The obverse is magnificently toned. The fields of this pre-Civil War, New Orleans half dollar are virtually free of impairments.

307. 1859-O, AU-50. Light spotted toning.

308. 1860-O, EF-45; 1860-S, VF-30. The 1860-O has a rather large planchet defect in the area of the sixth and seventh stars in front of Liberty's face. Both pieces are lightly toned around the edges. Two pieces.

309. 1861, AU-50. Very faint signs of wear in the fields and on the high points. Light toning around the edges.

310. 1861, AU-50. Very similar to the above except more brilliant.

311. 1861-O, Unc-60. A very popular coin which was struck under the authority of three different governments: the United States, the State of Louisiana, and the Confederate States of America. This particular specimen is more sharply struck than most 1861-O's. However, the drapery from the elbow is so weak that it takes a strong glass to see it. Very few surface abrasions in the fields. Certainly a coin of historical importance.

312. 1861-O, Unc-60. Similar to the preceding except heavily toned.

313. 1861-S, AU-50. A very pleasing piece with considerable mint lustre.

314. **1863, Proof.** Mottled gold and brown toning and above average surfaces. Very attractive. Proof mintage: 460.

315. 1865, VF-20; 1865-S, VF-30. The 1865 appears to have been polished at one time. Two pieces.

316. 1866-S, With Motto, VF-25; 1867-S, EF-40. The 1866-S has one small nick in the right obverse field. Two pieces.

317. 1868-S, Fine-15; 1869-S, VF-20; 1870-S, VF-20. The 1868-S has one small edge nick above Liberty's head. The 1870-S is somewhat discolored as a result of being cleaned. Three pieces.

318. 1869, Unc-60. A well-struck specimen with beautiful golden toning.

319. 1870, AU-50.

320. 1871-S, VG-10; 1875-S, VG-8; 1876-S, EF-40. All three pieces have been cleaned. Three pieces.

321. 1872-S, AU-50. Considerable recut lettering on the reverse. Gold and violet toning.

322. 1873-CC, With Arrows, VG-8. Although heavily circulated, scarce and desirable both as a type coin and as a date.

323. 1874-S, Fine-15. A very pleasing type coin.

324. 1875-CC, EF-45. Attractive violet toning.

325. 1879, Proof. Three small abrasions in the obverse field. These minor imperfections are almost completely overshadowed by the magnificent toning of this piece.

326. 1880, Unc-60. Full proof-like fields and frosted devices. There are several minor abrasions in the fields and light toning around the edges. More rare in this condition than in proof.

327. **1881, Unc-60+.** Very boldly struck with frosted devices and proof-like fields. Similar in appearance to a proof, as are most circulation strike half dollars of this period. Light golden toning. Substantially more rare than a proof.

328. 1886, Proof. Several minor hairlines which are the result of cleaning. Light toning particularly around the edges. Proof mintage: 886.

329. 1888, Proof. Two small marks in the obverse field. Lightly hairlined. Proof mintage: 832.

330. 1889, Proof. Lightly hairlined and spotted as a result of cleaning. Still a scarce coin in proof with a mintage of only 711.

331. 1890, Proof. A very attractive piece with magnificent rainbow-colored toning. Only a few very minor marks are detectable in the fields.

332. 1892-S, Fine-12. A very scarce date. One very small spot of corrosion above the eagle's left claw.

333. **1893, Unc-65.** A magnificent, lustrous specimen with fully struck stars, letters and devices. Light golden toning around the edges.

334. 1893-O, AU-50. A nearly mint state coin with light toning around the edges. One small scratch on Liberty's neck.

335. 1895-O, VF-25. Gray and gold toning.

336. 1901-S, Fine-15. An attractive circulated piece with one minute edge nick on the reverse opposite the letter D of UNITED.

337. **1905, Proof.** Light toning and excellent surfaces. 727 proofs issued.

338. 1905, Unc-60. As a date, the 1905 Barber half is not rare but as one tries to acquire a mint state specimen, he will certainly have some difficulty. Most 1905's offered as Unc are sliders. This specimen shows absolutely no wear and is very lustrous. The fields are virtually free of bagmarks or other impairments.

339. 1905-O, Unc-60+. A fully lustrous coin with a well-struck reverse and the so-called "mumps" obverse. Several unusual bulges occur, on Liberty's neck and cheek, with many specimens of this date, the 1907-O and the 1909-O. These bulges are the result of unequal die pressure with the reverse die impressions coming through the planchet to the obverse surface. This condition is sometimes called "ghosting". It is not the result of a clashed die nor is it a defect! This condition is very common with British pennies struck during the reign of Queen Victoria.

340. 1907-O, Unc-60. Somewhat weakly struck as is typical for this date. This New Orleans half dollar also exhibits the "ghosting" which is characteristic of the preceding lot. Lustrous surfaces with toning around the edges particularly on the obverse.

341. **1919-D, Unc-60.** Although flatly struck, this coin is fully lustrous with no noticeable surface abrasions. Choice (Unc-65 or better) 1919-D half dollars are very rare.

342. **1921, Unc-60.** An average strike with full lustre. The 1921, with a mintage of 246,000, has the second lowest mintage in the series. In mint state, it is the third most valuable Walking Liberty half dollar.

343. 1927-S, Unc-60. Full frosted fields with a minimum of surface abrasions.

344. 1934, Unc-60; 1935, AU-55. Two pieces.

345. 1936-S, Unc-60. A very scarce date in mint state. Light gray and blue toning.

346. 1937, Unc-60; 1940, Unc-60; 1941, Unc-60+. Three pieces.

347. 1938-D, Fine-15. A scarce date with a mintage of 491,600. Somewhat discolored as a result of cleaning.

348. 1942, AU-55; 1943, AU-55; 1947, Unc-60+. Three pieces.

349. 1944-D, Unc-65; 1945-S, Unc-60; 1946-D, Unc-60. Three pieces.

350. 1948, Unc-60; 1949, Unc-60. Two pieces.

351. 1950-D, Unc-60; 1951-D, Unc-60. Two pieces.

352. 1952, Unc-60; 1954, Unc-60; 1955, Unc-60; 1956, Unc-60. Four pieces.

U.S. Silver Dollars

353. 1795, Two Leaves, Fine-12. Small punch mark below eagle on reverse. Initials "H.G." in obverse field. These small defects do not greatly detract from the coin's appearance. Would make a satisfactory type coin.

354. 1795, Two Leaves, Good-6. Lettering, stars, date, and devices are all clearly outlined.

355. **1795, Three Leaves, VF-25.** Light gray toning. Excellent surfaces with all devices clearly outlined. An attractive type coin.

356. 1795, Draped Bust, Fine-12. Harshly cleaned at one time but now beginning to tone. Several adjustment marks are evident on the reverse.

357. 1795, Draped Bust, VG-10. Crudely plugged and re-engraved. This piece has several rim nicks and is discolored from being cleaned. All devices, however, are clearly outlined. Suitable as a space filler.

358. 1796, Small Date, Large Letters, VF-25. A very pleasing coin with clear fields, sharply struck devices and no adjustment marks. The strike is well-centered and it is virtually free of rim damage. An excellent type coin.

359. **1797, 10 Stars Left, 6 Right, VF-30.** Medium blue-gray toning. One small scratch on the reverse extending from the eagle's breast to the letter O of OF. A nice high grade type coin.

360. 1798, Small Eagle, 13 Stars, Fine-12. Harshly cleaned. All lettering and devices are clearly outlined. Well-centered.

361. 1798, Heraldic Eagle, Close Date, VF-30. Three small die breaks below the bust. A small "X" is scratched in the obverse field to the left of the twelfth and thirteenth stars. No adjustment marks.

362. 1798, Heraldic Eagle, Close Date, VF-20. Several very small scratches and digs. The edge also has one or two minor abrasions. These defects are not nearly as bad as they sound. Overall the coin is well-centered and has a very pleasing color.

363. 1798, Heraldic Eagle, Close Date, Fine-12. Harshly cleaned at one time but now beginning to tone around the edges.

364. 1798, Heraldic Eagle, Wide Date, Thirteen Arrows, VF-30. Rather brilliant from being dipped. There are one or two small edge nicks noticeable from the obverse.

365. 1798, Heraldic Eagle, Wide Date, Thirteen Arrows, Fine-12. Two very small surface abrasions behind Liberty's head. Obviously cleaned long ago but now has a dark gray toning.

366. 1799, EF-40. Cleaned giving the coin a bleached appearance. Obviously struck at a late die stage as the obverse has numerous die breaks. Both the obverse and reverse show evidence of die clashing.

367. 1799, Good-6. Counterstamped with A.P.W. in the right obverse field and on Liberty's bust. One or two small scratches on the reverse.

368. 1799, Stars — 8 Left, 5 Right, Fine-15. Very minor die clashing on the obverse. Light gray toning. A nice Eighteenth Century type coin.

369. **1800, AU-50.** A magnificent boldly struck coin with proof-like fields. There is one very light scratch in front of Liberty's chin in the field and a few very faint adjustment marks across her face and hair. An exceptional piece.

370. 1800, VF-25. A very attractive coin with medium gray toning.

371. **1801, AU-50.** One of the rarest bust dollars in conditions approaching mint state. Although slightly circulated, this coin is well-struck and lustrous. The fields are free of scratches. Very light golden toning.

372. 1801, VF-25. An attractive specimen with even wear. Nicely centered with no impairments.

373. 1802, 2 over 1, Narrow Date, VF-25. A very pleasing coin with no impairments. The overdate is clearly visible.

374. 1802, Wide Date, Good-4. A heavily circulated piece which has been plugged to the left of the date. Several light initials are carved on the head of Liberty. The edge also has numerous small dents. Strictly a filler coin.

375. 1803, Large 3, VF-20. One very small edge nick on the reverse above the first T of STATES. Otherwise a nice piece. Light violet and golden toning.

376. 1803, Small 3, VF-25. Orange and violet peripheral toning particularly on the obverse. No surface abrasions worth mentioning.

377. 1840, Fine-12. Popular first year of type.

378. 1841, EF-45. Semi proof-like fields with light peripheral toning.

379. 1844, AU-50. A few minor abrasions in the obverse field. A sharply struck piece with proof-like fields and champagne colored toning.

380. 1844, VF-25. A few minor edge nicks on the reverse. Light to medium gray and gold toning.

381. 1845, EF-40. Heavily spotted toning probably the result of being cleaned many years ago.

382. 1849, AU-50. A rather choice piece with a few surface abrasions and very light rubbing. Irregular golden toning particularly on the obverse.

383. 1849, VF-35. Obviously cleaned at one time with dark toning around all the devices.

384. **1856, AU-55.** Although somewhat weakly struck, particularly on the eagle's right claw, this coin actually shows very few traces of wear. A few very small bagmarks can be detected in the fields. Light gray toning.

385. 1859-O, Unc-60. A fully lustrous coin with an average number of bagmarks in the fields.

386. 1859-O, AU-55. A virtually mint state coin which has been lightly polished. A few very minor marks in the fields.

387. 1859-S, EF-45. The San Francisco Mint struck the Liberty Seated dollar without motto only in 1859. A mere 20,000 were issued. There is one minor planchet defect across Liberty's left wrist. There are two very small edge nicks on the reverse. Although cleaned at one time, this specimen now has light golden toning.

388. 1859-S, VF-35. Very bright as a result of being recently dipped. Light wear with an average number of field abrasions for a VF-35 coin.

389. 1860, VF-35. Obviously cleaned giving this circulated coin an unnatural, brilliant appearance. A few light scratches on the obverse field in the area of the second through fifth stars.

390. 1865, AU-50. Heavily polished giving the coin an unnatural proof-like appearance. Very light wear and relatively minor marks in the fields.

391. 1869, VF-30. Polished. Several small digs and scratches on the obverse. One edge nick on the reverse above the UN of UNITED. Very light gray coloring.

392. 1870-CC, VG-10. With a mintage of only 12,462, this is the most "common" Carson City Liberty Seated dollar. A few very small digs in the obverse. Otherwise an evenly worn and not unattractive piece.

393. 1871, Proof. A brilliant specimen but lightly hairlined. Proof mintage: 960.

394. 1871, Proof. Similar to the above lot but lightly toned with far fewer hairlines.

395. **1872, Proof.** Fully frosted devices. Light gold and violet toning give this coin a very attractive appearance. Only a few microscopic hairlines in the fields. Far above average quality.

396. **1878, 8 Tail Feathers, Proof.** The 8 tail feather reverse was issued for only a brief period in 1878. Only 700 proofs were struck. This is a fully brilliant specimen with magnificently reflective surfaces. A few extremely faint hairlines are visible with a glass.

397. 1878-CC, Unc-60. Although the reverse is mostly brilliant, the obverse is heavily toned. Apparently an "end" coin in a roll.

398. 1878-CC, AU-55; 1889-O, AU-50; 1890-S, AU-55. Three very lightly circulated specimens.

399. 1879-CC, Unc-60. A fairly strong strike with full mint lustre. However, there are several bagmarks particularly on the obverse. A rare date in mint state.

400. 1883-S, Unc-60. A lustrous and fairly well-struck specimen. There is more than average detail above the ear on Liberty and feather detail on the eagle's breast. Small to medium number of bagmarks. All in all, a quite attractive specimen of this very scarce date.

401. 1883-S, AU-55. Many might be tempted to call this coin uncirculated. It is fully struck with semi proof-like surfaces and a minimum number of bagmarks. However, upon close examination, very light rubbing is detectable on the high points, particularly over the ear and on the eagle's breast. Still quite an attractive coin which would easily fit into most uncirculated dollar sets.

402. 1884-S, AU-50. A rather attractive piece which is sharply struck with semi proof-like fields on the reverse. The breast feather detail is quite clear as is Liberty's hair detail. This is an ideal coin for the budget-minded collector who wants to save hundreds of dollars.

403. 1884-S, AU-50. Virtually identical to the preceding lot.

404. 1887, 7 over 6, VF-30. A rare, recently discovered overdate. Traces of the 6 are easily seen under the 7 with the aid of a magnifying glass. This lightly circulated piece has light gold and violet toning.

405. 1888-S, Unc-60. Sharply struck, particularly on the reverse where the feather detail is quite clear. Several minor bagmarks on the obverse. Fully lustrous with light toning around the edges.

406. 1892, AU-50. Rather weakly struck, a condition quite common for this date.

407. 1892-CC, Unc-60+. An unusually well-struck piece with only a few faint bagmarks. Fully lustrous.

408. 1893, EF-40. Light wear with medium golden toning. A low mintage date.

409. 1893-CC, Unc-60. Proof-like fields and frosted devices. Typical very weak strike particularly on the obverse. Last year of Carson City coinage.

410. 1893-O, Unc-60. Lowest mintage New Orleans silver dollar. An average strike with nearly full lustre. Relatively few marks in the fields.

411. 1894, Unc-60. Mintage is 110,972. An average Unc with light bagmarks particularly on the obverse. Very scarce in mint state.

412. 1894-O, Unc-60. Very light golden toning. A slightly better than average strike with a few very light bagmarks.

413. 1894-S, Unc-60. Typical weakness over Liberty's ear but fully lustrous and no signs of wear. Very light bagmarks on Liberty's face.

414. **1895-O, Unc-60.** Typical weakness over Liberty's ear and on the eagle's breast. Absolutely no signs of wear. Lustrous with minimum bagmarks.

415. 1895-S, AU-55. Extremely light rubbing in the fields and high points of Liberty's hair. The breast feather detail is virtually full. Choice mint state specimens are now selling for $2000 or more, and so this attractive specimen presents an excellent alternative.

416. 1896-S, Unc-60. An average strike with fully frosted surfaces. Several very light die breaks in the lettering on the reverse.

417. 1897, Proof. Probably cleaned at some time giving the coin a rather unnatural appearance. The surfaces, however, are relatively free of hairlines.

418. 1899-S, Unc-60. A nice strike with an average number of bagmarks. A scarce date in mint state.

419. 1901, Proof. Very dark iridescent toning. A few minor hairlines are detectable in the fields. A rare date in proof or mint state.

420. 1901, Unc-60. Slightly better than average strike for this key date. Average bagmarks.

421. **1903-S, Unc-60.** Two rather heavy bagmarks on the cheek detract slightly from the nice overall appearance of this key date. The hair and feather detail are somewhat better than average. There is absolutely no rubbing (wear) on the high points. The reverse fields are nearly flawless.

422. 1903-S, Unc-60. An average number of bagmarks on both the obverse and reverse. The strike is considerably above average. Light golden toning.

423. **1904-S, Unc-60.** Although somewhat weakly struck, this piece is fully lustrous. Several light planchet striations across the obverse (having the appearance of faint adjustment marks). A key date in mint state.

424. 1926, Unc-60. Light golden toning.

425. **1934-S, Unc-60+.** A fully frosted specimen with above average strike. The key date in this popular series.

426. 1934-S, Unc-60+. Very similar to the above lot.

427. 1934-S, Unc-60. Slightly weaker strike than the preceding. Light patches of golden toning.

428. 1934-S, Unc-60. A slightly better than average strike but more than average number of bagmarks. Small planchet defect on Liberty's neck.

429. 1934-S, Unc-60. Fully lustrous with average bagmarks and strike.

430. 1934-S, Unc-60. Very similar to the preceding lot except lightly toned.

U.S. Trade Dollars

431. 1873, AU-50. Light wear with dark gray and violet toning. Popular, first year of type.

432. 1874, EF-45. Light golden toning.

433. 1874-CC, EF-40. Light golden toning around the edges.

434. 1875-S, EF-45. Obviously cleaned at one time but not altogether unattractive.

435. 1876-S, EF-40. Lightly polished but otherwise defect free.

436. 1877, VF-25. Harshly polished giving the coin an unnatural bleached appearance.

437. 1877-CC, VF-25. Medium brown toning on the obverse and irregular toning on the reverse. Probably cleaned at one time.

438. 1877-S, VF-25. Harshly polished. One small edge nick below the date.

439. 1878-S, EF-45. Harshly polished but beginning to tone around the edges.

440. **1879, Proof.** An outstanding specimen with full mirrorlike fields and frosted devices. Light toning around the edges. Rare proof-only year. Mintage: 1,541.

End of Session One

Second Session

November 8th, 2:00 P.M. (Saturday)

GRAND CENTRAL CONVENTION AUCTION SALE

Foreign Gold

AUSTRIA

441. 1914, 100 Coronas, AU-55. Fr. 424. Full proof-like surfaces and frosted devices. The light wear on this coin is probably due to improper handling rather than actual circulation. Mintage only 1,195.

442. 1931, 100 Schillings, Unc-60. Full proof-like surfaces. Light hairlines in the fields. The most common date of this type with a mintage of 101,935.

BRAZIL

443. 1889, 20,000 Reis, Unc-60. Fr. 121. A fairly sharp strike with lustrous surfaces. First year of type. Mintage: 91,034.

BURUNDI

444. 1965, 10, 25, 50, 100 Francs, Unc-65. Specimen commemorative set celebrating the Fiftieth Anniversary of King Mwambutsa IV's reign. Total mintage of these coins is placed at 5,000. Four Pieces.

We are interested in your coins for upcoming auction sales. If you have single coins or an entire collection, contact us for reasonable rates and information on consigning to a Paramount auction sale.

CANADA

EXTREMELY RARE 1916-C SOVEREIGN

445. **Sovereign, 1916-C, Unc-60.** Attractive golden toning and generally excellent surfaces with only a few light handling marks in the fields and on the rims. Although 6,111 pieces were reportedly struck, it is now estimated that less than ten specimens survive, and therefore, the 1916-C Canadian Sovereign is undeniably one of the rarest and most desirable of all gold coins. Accompanying this piece is a letter from G. P. Warden, Principal Scientific Officer of the Royal Mint in London, attesting to the genuineness of the piece. The letter states "The usual weight, milling and density measurements were made and these were found to be within the normal range for a genuine coin.

The comparison of enlargements of a photograph of the reverse of this coin with enlargements of known genuine coins reveal similarities e.g. polishing in the area bounded by St. George's legs and the dragon's left wing, indicating that this coin was struck using the same reverse die as the genuine. The obverse also has marks indicating that the same die was used for all three coins. The conclusion is that the coin submitted by Salway's (a Canadian dealer, not the present consignor) is genuine."

This 1916-C Sovereign is the highlight of this sale, and is also one of the most outstanding rarities that Paramount has ever been privileged to offer for sale at public auction. It is the first example of this famous rarity that has been offered at auction since the June, 1972 Lester Merkin Sale, and it may be years before another specimen is again available to collectors. Comparable rarities in the U.S. gold series have brought in excess of $50,000. However, we anticipate that this piece will bring in the $15,000 to $20,000 range.

CHILE

446. 1862, 10 Pesos, EF-40. Light even wear. Mintage: 21,647.

COSTA RICA

447. 1899, 5 Colones, VF-25. Scarce two-year type coin. Very slight edge abrasion below the word CINCO on the obverse.

448. 1900, 5 Colones, VF-30. Small scratch on reverse through shield.

449. 1897, 20 Colones, EF-40. Mintage only 20,000. Light wear with a minimum of abrasions.

450. 1900, 2 Colones; 1899, 5 Colones; 1897, 10 Colones; 1899, 20 Colones. Average grade: EF-40. The 20 Colones is the nicest of the lot. The 2 Colones appears to have been lightly polished. Four pieces.

CZECHOSLOVAKIA

451. **1931, 10 Ducats, Unc-60.** Fully lustrous fields with just one noticeable mark above and to the left of the shield. Very scarce type coin. Mintage: 1,239.

DOMINICAN REPUBLIC

452. 1955, 30 Pesos, Unc-60. A 32.75 mm gold coin (.900 fine) issued to mark the Twenty-fifth Anniversary of the Trujillo regime. Struck at the Mexico City Mint. Only 32,750 originally struck with many melted.

453. 1955, 30 Pesos, Unc-60. Several abrasions on the obverse.

454. 1955, 30 Pesos, Unc-60. Average amount of bagmarks.

455. 1955, 30 Pesos, Unc-60. Very similar to the above lot.

EGYPT

456. 1957, 5 Pounds, Unc-60+. The obverse of this interesting large gold coin features an ancient Egyptian chariot. The reverse legend is in Arabic. Very sharply struck with few marks in the fields.

FRANCE

457. **1856-A, 50 Francs, EF-45.** Napoleon III is featured on the obverse. The shield of the French Empire is the dominant reverse design. Lettered edge. Mintage: 96,564.

GUATEMALA

458. 1926, 5 Quetzales, AU-50. Heavily polished. Mintage: 48,000.

459. 1926, 10 Quetzales, EF-40. Very lightly polished. A rather attractive piece with a minimum of marks in the fields.

460. 1926, 10 Quetzales, VF-30. A rather heavily circulated gold coin which has been polished giving it a rather "pebbled" appearance.

461. **1926, 20 Quetzales, AU-55.** The Quetzal coinage system was introduced in Guatemala in 1924 after several years of financial chaos. This currency reform made the Quetzal equivalent to the U.S. Dollar. The three denominations (5, 10 and 20 Quetzales) are .900 fine and were struck at the Philadelphia Mint. This specimen shows just the slightest wear and an average number of bag marks. Mintage: 49,000. Rare in this high grade.

462. 1926, 5, 10, 20 Quetzales, Unc-60. An attractive three-piece set. The 10 and 20 Quetzales are fully lustrous with minimum bagmarks. The 5 Quetzales may have been lightly polished at one time. Three pieces.

INDIA

463. 1841, 1 Mohur, AU-50. This is the East India Company's 1 Mohur with Queen Victoria's young head on the obverse. A palm tree and lion form the reverse design. Very lustrous.

LIBERIA

464. 1965, 25 Dollars, Unc-65+. A commemorative struck on the Seventieth Birthday of President William V. S. Tubman. Flawless, lustrous surfaces. Mintage: 3,000.

465. 1965, 25 Dollars, Unc-65+. Same as the preceding lot.

MEXICO

466. 1921, 50 Pesos, AU-55. First year of type. Originally struck to celebrate the One-hundredth Anniversary of Mexican independence from Spain. Frequently called the Centenario. Very light rubbing keeps this coin from the mint state classification. Very scarce date.

467. 1921, 50 Pesos, AU-50. Similar to the preceding lot except there are several very small abrasions in the fields.

MONACO

468. 1886, 100 Francs, Prince Charles III, EF-40. A very high grade specimen of this scarce three-year type. Considerable lustre remains on the surfaces. Mintage: 15,000.

469. 1896, 100 Francs, EF-40. Prince Albert I (1889-1922) is featured on the obverse. The coat of arms is on the reverse. Numerous light surface abrasions.

470. 1966, 200 Francs, Unc-65. A commemorative struck to mark the Tenth Anniversary of the marriage of Prince Rainier and Princess Grace. Both are featured on the obverse. The reverse has the country's coat of arms and value. Only 5,000 struck. Fully brilliant and defect free.

PAPAL STATES

471. **Bologna, 1 Ducat, Julius II (1503-1513), VF-20.** Fr. 332. A fairly high grade piece with some very slight discoloring on the reverse. Very rare.

472. **1858, 2½ Scudo, Pius IX (1846-1878), AU-50.** Fr. 273, Craig 176a. Very sharply struck with traces of lustre. A very scarce piece.

473. **VATICAN, 1933-1934, 100 Lire, Pius XI (1922-1937), Unc-60.** Fr. 284. The Pope is featured on the obverse while Christ is standing on the reverse. Mintage: 23,235.

474. **VATICAN, 1933-1934, 100 Lire, Pius XI (1922-1937), Unc-60.** Same as preceding lot except this specimen has some heavy copper staining in the planchet. This condition does not constitute a defect since it is the result of improper planchet preparation.

PERU

475. 1863, 20 Soles, EF-40. In 1863, the Peruvian government adopted a monetary system where 20 Soles would be equal to 100 Francs. This system proved to be rather unpopular and the 5, 10, and 20 Soles were struck only in 1863. Today these pieces are quite scarce as a result of the great increase in the popularity of type collecting. This 36 mm gold coin weighs over 32 grams. Despite some very minor striking weakness on the reverse, this is an attractive piece.

RUSSIA

476. 1823, 5 Roubles, VF-30. The obverse features a two-headed eagle with spread wings. Light even wear.

TURKEY

477. 1876, 500 Piastres, AU-50. The deluxe variety. All 1876 Turkish gold coins were struck in "standard" and "deluxe" versions. The deluxe variety is distinguished by added ornamentation. A very large coin measuring 45 mm in diameter. Remarkably free of dents and scratches for such a large piece.

U.S. Gold Dollars

478. 1849-C, Closed Wreath, VF-30. One small nick in the obverse field between the chin and star. Otherwise quite attractive.

479. **1849-D, Unc-60+.** Boldly struck with sharp stars and excellent hair detail. A halo of proof-like surface (as often seen on this date) around the head. Rich golden color and very attractive overall appearance. An interesting specimen since the reverse die is rotated 60 degrees clockwise from normal. Very scarce in this grade and superior to the Niewoehner specimen at $1200.

480. **1849-D, Unc-60+.** Similar to the preceding lot and equally choice and desirable despite a slightly weaker strike on the head of Liberty. The most common D Mint gold dollar in this condition, but still difficult to obtain strictly uncirculated.

481. **1850-C, EF-40.** Relatively blemish free. The mint mark is somewhat weak. A rare date with a mintage of only 6,966.

482. 1850-C, VF-30. Two small digs in the obverse field, and some small nicks on the first two digits of the date. This is still, however, a quite presentable specimen of this rare date.

483. 1851-C, VF-30. Light even circulation with no noticeable impairments.

484. 1852-C, VF-25. Small surface abrasion on Liberty's cheek. Date and mint mark are quite bold. A rare date with only 9,434 struck.

485. **1854-D, VF-25.** Despite the obvious signs of wear, this is a very attractive example of this rare date. The wear is even and there are no nicks or abrasions to mar the coin's appearance. With only 2,935 pieces minted, the 1854-D is the rarest D Mint Type I gold dollar, and also one of the rarest dates in the entire gold dollar series.

486. 1854, Type II, EF-40. A quite well-struck Type II gold dollar with full date and lettering. Very light traces of die clashing. Nice type coin.

487. 1855, EF-40. Rather sharply struck with typical die clashing on the reverse.

488. 1855-C, VF-20. Fairly sharp although lightly burnished. The date is particularly clear. A very rare coin in high grade.

489. 1855-C, Fine-15. Heavily circulated with some minor edge nicks. The first and second digits of the date and the two LL's of the word DOLLAR are weakly struck. Still a very scarce coin in this condition.

490. **1856-S, Type II, EF-45.** A lustrous sharp strike. This is the "Double S" variety. Traces of a second S appear slightly above and to the right of the mint mark. The planchet has a few very minor defects which generally do not detract from the coin's overall appearance. Scarce!

VERY RARE 1856-D GOLD DOLLAR

491. **1856-D, AU-50.** Considerable mint lustre and better than average strike and planchet. Some insignificant hairlines in the fields. The U in UNITED is weak, as it is on all known specimens. This piece is substantially better than either the Niewoehner specimen or the coin we sold in last year's Grand Central Sale. In fact, this is equal to any other specimen of this very rare date that has been offered for sale at auction in the past eight years. Available data clearly indicates that the 1856-D is at least as rare as the 1861-D and perhaps twice as rare as the 1860-D. Since strictly uncirculated examples are virtually non-existent (the last offered for sale at auction was the Jay specimen in 1967), this attractive AU coin is as nice an 1856-D as the gold dollar collector will likely have the opportunity to acquire.

492. 1857-C, Fine-15. A heavily, but evenly, circulated specimen of this elusive date. All lettering and devices are very sharply outlined.

493. **1857-D, EF-40.** Even wear and no defects make this an attractive example of this very underrated date. Softly struck on the hair and on the tips of the feathers in the headdress, as well as at the top of the reverse. This weak striking however, is characteristic of all 1857-D's that I have seen. Despite its slightly higher mintage, the 1857-D is more rare than the 1858-D and very nearly in the class of the more highly touted 1860-D.

VERY RARE 1859 PROOF GOLD DOLLAR

494. **1859, Proof.** Attractive toning and above average surfaces for a proof of this period. A few tiny hairlines near the N in UNITED and one tiny copper spot to the right of the 1 in

the denomination on the reverse are all that keep this proof from the choice or gem category. There have been only four auction appearances of an 1859 proof gold dollar in the past decade, and the piece we offer here is the same as the one that appeared in Stack's "Winter" Sale of February, 1974.

495. 1859-C, EF-45. A very rough planchet which is typical for the date. The entire obverse has been recut with the lettering showing various degrees of doubling. One small edge defect above the word STATES on the obverse.

496. **1864, AU-55.** A most attractive piece with very minor rubbing on the high points. A few clash marks are detectable in the fields on the reverse. A very pleasing example of this scarce, low mintage date.

497. 1865, EF-40. One of the rarer dates of the 1860's. When available, most are in high grade. This specimen has one very small edge nick on the reverse to the left of the word DOLLAR. Very lightly toned.

VERY RARE 1868 PROOF GOLD DOLLAR

498. **1868, Proof.** Some light handling marks in the fields, none of which are too obtrusive. Very rare since only 25 proofs were struck. Unfortunately proof-like uncs are often sold as proofs, and as a result, the price of genuine proofs has been depressed over the years. The reverse on this piece is rotated 180 degrees from normal, and to the best of my knowledge, this is characteristic of all known 1868 proof gold dollars. Well worth a bid in the $1000 range.

499. 1869, AU-55. Somewhat weakly struck on the reverse but this is typical for the date. Much of the obverse lettering has been recut. Mintage: 5,925.

500. **1870-S, AU-55.** Partially proof-like surfaces and attractive golden toning. Just the barest trace of rubbing on the high points keeps this piece from full mint state. A very scarce date and certainly one of the most popular of all gold dollars because it is the last gold dollar struck at the San Francisco Mint.

501. 1879, VF-20. Probably one of the lowest grade examples of this date in existence. Most likely carried as a pocket piece. Even wear with no unusual surface marks.

502. **1884, Proof.** Fully brilliant and choice with mirrorlike, "orange peel" surfaces. There are a few pre-striking flan chips on the head of Liberty, but they are not unattractive and, of course, they do not constitute an impairment since they were there when the coin was struck. This is the variety with the 18 in the date originally punched far too low and then corrected.

U.S. Quarter Eagles ($2.50 gold)

VERY RARE 1797 QUARTER EAGLE

503. **1797, EF-40.** Lightly burnished, but well-struck and well-centered. This piece shows the diagnostic die break running from the Y of LIBERTY down to the twelfth and thirteenth stars. Ultra-low mintage of only 427 pieces, one of the lowest mintages of any regularly issued United States coin, and also the lowest mintage (with the possible exception of the 1804 13 star reverse) of this type. Only a handful of specimens have been offered for sale at auction in the past five or six years and probably no more than 20 to 25 pieces exist in all grades. Despite the light burnishing, an attractive example of this great rarity.

VERY RARE 1798 QUARTER EAGLE

504. **1798, EF-40.** Sharply struck and well-centered. The usual light handling marks in the fields that one would expect from a coin in this grade. One small reverse rim nick to the right of the eagle's tail feathers. This piece is the variety with wide date and five berries on the reverse. It is marginally more rare than the variety with the close date and four berry reverse, although with a total mintage for the year of only 1,094 pieces, it is obvious that any 1798 quarter eagle is a major rarity.

VERY RARE 1806 6 OVER 4 QUARTER EAGLE

505. **1806, 6 over 4, VF-25.** Well worn and also softly struck in the center of the reverse. Light adjustment marks on the obverse rim directly below the date. The commonest of the two varieties of this year, but still much rarer than most other dates of this type. Only a few specimens of this date have been offered for sale at auction in the past five or six years, most of them similar in grade to this one. Attractive, despite the wear, and very desirable because of its rarity.

VERY RARE AND POPULAR 1808 QUARTER EAGLE

506. **1808, EF-45.** Considerable mint lustre with excellent fields and rims. Significantly better strike than average, although softly struck at the borders as on all known specimens. The reverse has a few faint and unobtrusive adjustment marks above several of the letters in the legend. The 1808 quarter eagle is one of the most popular of all U.S. gold coins since it is a distinctive and highly attractive one-year-only type. A mere 2,710 specimens were struck, and most of those still available to collectors are no match for this piece. It is one of the most desirable specimens overall that has been on the market in a number of years and, although similar in grade, it is decidedly superior to the specimen in the 1975 ANA Sale that had several prominent rim bruises. The ANA coin realized $14,250 and this beautiful example of this rare and popular type should do at least as well.

507. 1834, No Motto, Small Head, Unc-60. Partially proof-like surfaces with some very minor hairlines. The stars are fully struck-up as is all other detail. Certainly an excellent choice for a type set.

508. **1835, Unc-60.** Above average strike on a yellow colored planchet. Partially proof-like surfaces with some very light hairlines in the fields. Weakly struck as usual in the curls over the ear.

509. 1836, AU-55. Some minor weakness on the reverse shield. A very attractive piece with no impairments and only very light rubbing.

510. 1838-C, Obverse: EF-40, Reverse: VF-20. Boldly struck on the obverse but softly struck on the reverse. Recut mint mark as on all known specimens of this date. The rarest date of this series with only 7,880 struck. One light scratch between the fourth and fifth stars on the obverse.

511. **1839/38-C, EF-40.** Very sharply struck on the obverse but the eagle's wings and neck are more softly struck up, and also show definite evidence of wear. An AU specimen realized $2000 at Stack's September sale and so this piece should realize close to four figures. Very scarce and popular because of the obverse location of the mint mark.

512. **1839/38-D, EF-45.** Attractive golden toning and excellent surfaces. Softly struck in the centers on both the obverse and reverse. Much more scarce than the 1839-C, particularly in high grade. (In a survey of 226 auction catalogues that were used for our forthcoming publication on Quarter Eagles, the 1839/38-D appeared in uncirculated condition only five times and only once in AU. The 1839-C, on the other hand, was offered ten times in unc and eleven times in AU.)

513. 1839/38-D, EF-40. The first and only year in which Dahlonega struck this type quarter eagle. In rarity, it ranks right behind the 1838-C. This specimen is rather sharply struck with light, even wear.

514. **1840-C, EF-40.** The fields are free of heavy bag marks. A nice, high grade example of this scarce date.

515. 1843-O, Small Date, Crosslet 4, EF-45. One or two very minor abrasions in the reverse field.

516. 1843-O, Small Date, Crosslet 4, EF-40. One small scratch across the eagle's left wing. Otherwise quite attractive.

517. 1843-O, Small Date, Crosslet 4, VF-25. One rather large edge nick above the NI of UNITED. Evenly circulated.

518. 1844, VF-30. A very scarce date! Mintage: 6,784. Light, even circulation with no defects.

519. 1845-O, VF-20. A rare date with only 4,000 struck. This date was unknown until the early Twentieth Century. The official mint report does not list this date but it it generally assumed that 4,000 specimens were struck in January of 1846. Very lightly cleaned.

520. 1847-C, AU-50. Partially proof-like surfaces with minimum wear. Two very small edge nicks on the reverse next to the UN of UNITED. These very minor impairments do not detract from this scarce coin's appearance.

521. 1852-O, VF-30. One small scratch in the obverse field between the fourth and fifth stars. Some traces of light copper toning in the obverse field.

522. 1854-O, VF-20. A common date with even wear.

523. 1861-S, VF-25. A semi-scarce date with a few minor abrasions on the obverse. Lightly toned.

524. **1904, Proof.** Rich golden toning. A few minuscule handling marks in the obverse field are noticeable only under close inspection. The reverse is choice. Only 170 proofs struck.

525. 1913, AU-50.

U.S. Three Dollar Gold

526. 1854-O, VF-30. An evenly worn specimen with a few light scratches on the obverse. In reality, all 1854 $3 gold pieces are one-year type coins. After 1854, the word DOLLARS on the reverse was nearly doubled in size. Only 1854's have small letters.

527. 1855-S, VF-25. Light, even circulation with no defects worth mentioning. A scarce date with a mintage of only 6,600.

528. 1856-S, Small S, EF-40. Three different mint mark punches were used for the 1856-S: small, medium, and large. This specimen retains traces of lustre within the letters and has only a light amount of rubbing.

529. **1856-S, Medium S, EF-45.** Partially proof-like surfaces with very light wear. One very small scratch above the 6 in the date.

530. 1857-S, VF-30. A very scarce date; difficult to obtain significantly finer than this. Light, even circulation.

531. 1858, VF-30. Numerous light bagmarks and abrasions in the fields. Two small edge nicks on the reverse. A very scarce date with only 2,133 struck.

532. **1865, EF-40.** Light copper toning. Minor planchet roughness near the letter U of UNITED on the obverse. A rare date with only 1,165 issued.

533. 1865, VF-35. Cleaned with an abrasive giving the coin a rather unnatural, bleached appearance, and some minor hairlines. Still desirable because of its rarity as a date.

534. 1870, EF-40. One minor edge nick above the letter M of AMERICA. Otherwise a lightly circulated and well struck specimen. Mintage: 3,535.

535. **1879, Unc-60+.** Beautiful green and gold toning and excellent surfaces. A scarce and popular low mintage date.

RARE 1880 PROOF THREE DOLLAR GOLD

536. **1880, Proof.** Some light handling marks in the fields, but otherwise fully brilliant and attractive. Only 36 proofs were struck, and although an occasional proof-like unc is mistakenly offered for sale as a proof, genuine proofs are rare. This date in proof has auction records in excess of $10,000 (the Ullmer specimen sold in May, 1974), and so this piece should be worth at least half that amount.

537. 1880, Unc-60+. Iridescent green and gold toning. Only 1,000 pieces were struck for circulation in addition to the 36 proofs. Although auction records run as high as $4100 for this date in unc, a more realistic price today would be in the $3000 range. A perfect match for the 1879, lot 535.

538. **1881, EF-45.** Partially proof-like surfaces accentuate the rather minor rubbing in the fields. One small milling mark near the ST in STATES. A very rare date in any condition with only 554 total pieces minted. This attractive coin should bring close to $2000.

539. 1881, EF-40. Proof-like surfaces and attractive copper toning around the letters and devices. Tiny and shallow X scratched in the field just above the O in DOLLARS. A very rare and popular date that is on the want list of most collectors of $3 gold pieces.

540. 1883, VF-30. A very rare date with only 989 struck, including proofs. Some very light scratches, most noticeable in the obverse field. Light copper toning in the lettering. Even wear.

U.S. Four Dollar Gold (Stella)

RARE AND POPULAR 1879 FLOWING HAIR STELLA

541. **1879, Flowing Hair, Judd 1635, Proof.** Golden toning with some very light rubbing in the fields. One thin mark on the cheek, probably in the planchet when struck. One of the most beautiful and popular items in U.S. numismatics, and certainly one of the most famous and well-known of all U.S. gold patterns. 415 examples of this pattern were struck. This mintage included 15 "originals" struck in 1879 and an additional 400 pieces (the so called "restrikes") struck in 1880. This piece is one of the latter, and shows the characteristic softness and light planchet striations in Liberty's hair. Although the Rio Rancho specimen realized a record $32,000 in October, 1974, a more realistic price for a choice specimen today would be in the $22,000 to $25,000 range. This piece, despite the light rubbing in the fields, is still very attractive and a worthwhile example of this popular rarity. It should certainly bring in excess of $15,000.

U.S. Half Eagles ($5 gold)

542. **1799, EF-45.** Very sharply struck and well-centered. There is one tiny rim nick above the E in AMERICA on the reverse. The 1799 is definitely underrated as a date, and is much more scarce than any of the later dates of this type. Only 7,451 pieces were struck, or approximately 25% of the mintages of other dates of this type.

543. 1803, 3 over 2, EF-45. Usual light handling marks and hairlines. Two very small digs above the 0 in the date. Light diagonal die break across reverse.

544. 1807, Bust Right, EF-45. Very slightly bent. A very light gold color with partially proof-like surfaces. Last year of type.

545. 1810, Small Date, Large 5, EF-40. Light, even wear with a minimum of surface abrasions. One small edge nick above the letter F in OF on the reverse.

546. **1813, AU-50.** Sharply struck on the obverse, but weak as usual on the eagle's right wing and claws. The surfaces are particularly excellent, but there are a few very light planchet adjustment marks on Liberty's head. (These adjustment marks are common on early U.S. silver and gold coins, and were done at the mint prior to striking. They should not be considered an impairment.) This Capped Head type consists of more great rarities than any other single type of U.S. coin, and choice specimens of any date are highly desirable. Although it is the most common date of this type, the 1813 is doubly popular since it is the first year of the type. This piece should bring somewhere in excess of $2000.

VERY RARE 1825/1 HALF EAGLE

547. **1825/1, EF-40.** Cleaned at one time, but now toning. A few of the obverse stars are flat, but the piece is still generally well struck and very nicely centered. This is one of the many rare dates of this type, and probably no more than 40 or 50 pieces exist in all grades, if indeed that many. There are three or four known proofs, and a like number of choice uncirculated pieces (like the Davies specimen we sold in the NASC Sale early this year), but the typically encountered grade is very similar to this one. If it were not for the cleaning, this piece would probably bring close to the five figure mark, and even with the cleaning (which is really not all that obtrusive), this very rare coin should still realize a substantial four figure bid.

VERY RARE 1830 HALF EAGLE

548. **1830, Small 5 D, EF-40.** Evenly worn and attractive. Softly struck on a few obverse stars and on the top of the eagle's right wing (standard for the coin), but sharply struck elsewhere and well-centered. There is one tiny and barely noticeable rim nick on the reverse at 7 o'clock. Slightly smaller in diameter than the half eagles issued from 1813 to 1829, and also slightly different in design. This makes the Capped Head type issued from 1829 to 1834 a distinct type, and therefore, specimens such as this are highly desirable as type coins. Worth a mid-four figure bid.

VERY RARE 1831 HALF EAGLE

549. **1831, Large 5 D, VF-30.** Partially proof-like surfaces that show fewer handling marks than one would normally expect on a coin of this grade. The stars on this piece are much larger than they are on the 1830, and the D in the denomination is out of proportion to the numeral 5. This is an attractive example of this very rare type, and like the 1830 just offered, the 1831 is seldom available in any grade.

550. 1834, No Motto, Plain 4, AU-50. Popular first year of type. Light copper-colored toning and traces of proof-like surfaces in the lettering. A very attractive, high grade piece.

551. 1834, No Motto, Crosslet 4, VF-20. Although heavily circulated, this piece is still pleasing in appearance. It is an evenly circulated piece with the usual handling marks and light abrasions. Much scarcer than the Plain 4 variety.

552. **1835, AU-55.** Numerous light bagmarks. A brilliant piece with traces of mint lustre evident around the obverse stars. The quality that most dealers call "BU".

553. 1839-D, VF-25. Mint mark above date. This specimen has the usual number of marks encountered on a very fine coin. A fairly sharp strike for a Dahlonega Mint coin.

554. 1843-D, EF-45. Actually very little wear but cleaned giving the coin a pale, light gold color. Very sharply struck with full denticle and star detail.

555. 1843-D, VF-25. Heavily circulated with numerous light abrasions, scratches, and edge nicks. Traces of copper toning on the reverse.

556. 1844-D, VF-30. One small edge nick to the left of the second obverse star.

557. 1844-O, VF-20. Usual handling marks.

558. 1845-D, EF-45. A few handling marks in the fields and one tiny edge nick on the reverse below the word FIVE. Some lustre remains in the lettering.

559. 1846-C, AU-55. Sharply struck with a dull matte finish, due no doubt to prolonged immersion in salt water. Except for a few small scratches in the fields, there is little indication that this piece saw actual circulation.

560. 1847-C, EF-40. A small x is scratched into the reverse field to the right of the eagle's head. Otherwise a quite attractive coin.

561. 1847-D, VF-25. Heavily circulated with the usual number of marks and a few minor edge nicks.

562. 1848-C, VF-20. Heavily circulated with numerous marks and abrasions.

563. 1849-C, EF-40. Light wear with a few traces of lustre within the lettering and stars.

564. 1850-C, VF-25. Evenly circulated with light copper-colored toning.

565. 1852-D, VF-30. Several small surface scratches and one edge nick. Heavily polished giving the coin a rather unnatural, brilliant color.

U.S. HALF EAGLES Cont'd.

566. 1857-C, VF-20. Even wear but lightly burnished.

567. 1860-C, VF-20. Although heavily circulated, fewer than average number of surface abrasions.

568. **1863, EF-40.** Light copper toning around the letters, stars and devices. The usual handling marks in the fields and one noticeable abrasion on the 3 in the date. There is also a tiny rim nick below the D in 5 D on the reverse. With a mintage of only 2,472 pieces, the 1863 half eagle is one of the rarest Philadelphia Mint coins of this type. Only a few strictly uncirculated pieces are known, as well as perhaps ten or twelve proofs, and even pieces as choice as this one are very rare. This coin was formerly lot 467 of the R. L. Miles, Jr. collection that was sold by Stack's in 1968.

569. 1863-S, VF-25. Cleaned at one time, but now toned and attractive. Scarce date.

570. **1864, EF-40.** Very lightly cleaned a long time ago, but now toning an attractive golden color. There are two noticeable obverse edge nicks near the second star, as well as the usual light handling marks in the fields. Not in the same rarity class as the 1863 just offered, but still difficult to obtain since only 4,220 pieces were minted, and obviously most of those have long since been lost to collectors.

571. 1868-S, VF-30. Light, even circulation with very few abrasions. Scarce.

572. 1875-S, VF-30. A low mintage date with only 9,000 struck. Even wear. Rare in better condition than this.

573. 1893-O, AU-50. Substantial mint lustre but several marks in the fields. Very light rubbing on the high points.

574. 1904-S, Unc-60. Reddish-gold planchet. Light bagmarks in the fields.

575. 1909-D, AU-55. Very light wear. There are numerous incused D's punched to the left of the letter E of E PLURIBUS UNUM. These letters are exactly the same size as the regular mint mark but obviously have been added outside the mint.

U.S. Eagles ($10 gold)

576. **1801, Unc-60.** Full frosty mint lustre and excellent surfaces. Sharply struck with all of Liberty's hair detail and all of the eagle's breast, wing, and tail feathers clearly defined. One or two minor reverse rim nicks of absolutely no consequence. A beautiful example of an early eagle, one that would make an excellent addition to any high grade type set. A similar grade 1799 brought $4500 in our Grand Central Sale last year, and an AU-50 1801 brought $4000 at our 1974 ANA Sale. Therefore, this piece should realize a bid somewhere in the $4000 to $5000 range.

577. 1839, Type of 1838, Fine-12. A very heavily circulated, scarce type coin. Lightly burnished at one time. A suitable space filler.

578. **1854-S, EF-40.** First year of coinage at the San Francisco Mint. One edge nick on the reverse at approximately five o'clock and a smaller edge nick above the first S of STATES. Traces of lustre remain.

579. 1854-S, VF-25. The usual number of abrasions found on a very fine coin.

580. **1855-S, EF-45.** Considerable mint lustre showing through the light golden toning. The usual light bagmarks, but none are worthy of special mention. To the best of my knowledge, the 1855-S is unknown in full mint state, and most of the specimens that I have seen over the years have been very low grade, that is, in the very fine range. In a review of more than 40 of the greatest gold sales of the past half century, not one single specimen of the 1855-S eagle was offered in about uncirculated or uncirculated, and only five pieces were graded a full extremely fine by the cataloguers. This piece then is certainly one of the finest to be offered in many years, and is also probably one of the finest known examples of this rare and underrated date.

581. 1858-O, EF-45. Boldly struck. Scarce date. Mintage: 20,000. Rare in conditions superior to this.

582. **1866, Motto, EF-45.** Lustrous and very attractive. As was the case with the 1855-S, I am unaware of any fully mint state specimen of this date, although a small number of proofs do survive. Actually, with a mintage of only 3,780 pieces, this date is extremely rare in all grades, and only a few others have **ever** been offered that were equal in condition to this piece, the most recent being in the Gilhousen Sale over two years ago. Like so many of the dates in the Liberty Head eagle series, the 1866 is very underrated and undervalued considering its true rarity.

583. 1907, Indian Head, No Periods, AU-55. A lustrous specimen with a few small edge nicks. Popular type coin.

584. 1909-D, AU-50. Very light copper toning. One small edge abrasion on the reverse at approximately three o'clock.

585. 1910, Unc-60. Fully frosted surfaces with an average number of bagmarks.

586. 1912, Unc-60. Relatively mark-free surfaces. However, there is a prominent planchet defect on the face of Liberty.

587. 1913-S, EF-40. Very few bagmarks in the fields, but there is one noticeable planchet defect across the eagle's legs. The 1913-S has one of the lowest mintages in the series, and it is extremely rare in high grade. In fact, strictly uncirculated specimens are virtually unknown. The typically available grade for this rare date is very fine, and even specimens as nice as this one are seldom encountered.

588. 1926, Unc-60. Full, lustrous surfaces with few bagmarks. One small edge nick at approximatley eight o'clock on the obverse. Common date, but popular for type collectors.

589. 1932, Unc-60. Numerous light surface abrasions.

U.S. Double Eagles ($20 gold)

590. 1850, VF-20. An attractive coin with light, even wear and traces of lustre remaining particularly on the reverse. Popular first year of issue.

591. 1850-O, VF-25. Much scarcer than the 1850. Mintage: 141,000.

592. **1851-O, EF-45.** A very pleasing example of this scarce date. One light scratch on the

obverse from Liberty's chin along her neck terminating at the denticle to the left of the date. Otherwise quite free of surface abrasions. Only light rubbing is evident.

593. 1851-O, VF-20. An average number of surface abrasions for a very fine specimen.

594. **1852, Unc-60.** Full frosty mint lustre with attractive greenish-gold and rose toning. Some light scratches in the field behind Liberty's head, as well as above the eagle on the reverse. Despite the scratches, a highly desirable and valuable type coin.

595. 1852-O, EF-45. A very attractive coin with relatively few bagmarks. Light rubbing on the high points of Liberty's hair.

596. 1852-O, VF-20. Heavily circulated with an average number of abrasions.

597. **1857-O, EF-40.** Light gold-colored planchet. A very scarce double eagle having a mintage of only 30,000. One faint scratch across Liberty's cheek. Light, even wear. An attractive specimen of this elusive date.

598. 1857-S, EF-40. Unusually brilliant as a result of being dipped. Numerous bagmarks in the fields.

599. 1859, VF-30. A scarce date with only 43,597 struck. Heavily bag marked. Small planchet defect between the ear of Liberty and the 9 of the date.

600. 1860, VF-25. Dark golden toning. Usual number of surface abrasions resulting from circulation.

601. **1862, EF-40.** Light circulation and a normal amount of marks in the fields. Scarce date with only 92,133 struck.

602. 1866, With Motto, VF-30. Three prominent marks in obverse field. A few minor edge nicks below the date. First year of type with the motto above the eagle.

603. **1867, Unc-60.** Light green and rose toning. Full frosty surfaces with a minimum of bag marks. An excellent choice for the type collector.

604. 1871-S, AU-55. Very light wear and average bag marks.

605. 1872-CC, VF-25. All early Carson City double eagles are very scarce, if not rare. This piece has even wear and a minimum number of marks. Mintage: 29,650.

606. 1876-CC, EF-40. Noticeable light scratches in the fields. Small area of discoloration around the twelfth and thirteenth stars. Lightly polished.

607. 1877-CC, AU-50. A very attractive piece with partially proof-like surfaces and relatively few bagmarks. Scarce as a date and actually very rare in full mint state. Very minor planchet defect between fifth and sixth stars.

608. 1878-CC, Fine-12. Unevenly worn with the obverse showing more wear than the reverse. Very low mintage date with only 13,180 struck.

609. 1879-CC, VF-35. Considerable wear but minimal abrasions. Possibly cleaned at one time. Scarce date.

610. 1884-CC, VF-30. Light wear but free of noticeable nicks or abrasions.

611. 1885-CC, VF-20. Heavily circulated with numerous light abrasions. With a mintage of only 9,450, the 1885-CC has the third lowest mintage of any Carson City double eagle. Rare!

RARE 1891 DOUBLE EAGLE

612. **1891, AU-55.** Partially proof-like surfaces and beautiful rose and golden toning. The normal complement of bag marks in the fields, but all of them are light and relatively insignificant. Only 1,442 pieces were struck, and so the 1891 is obviously one of the prime rarities in the Liberty Head double eagle series. In fact, it is very nearly in the rarity class of several of the highly regarded Philadelphia dates of the 1880's. This piece is particularly attractive and is one of the finest non-proofs offered for sale at auction in recent years. It is far, far superior to the specimen appearing as lot 1075 in our 1974 ANA Sale that realized $4400, and is also superior to some others that we have seen change hands in the $7000 range.

613. **1892, AU-50.** Full proof-like surfaces and attractive golden toning. The bag marks are moderate in number, but are much less severe than often seen. This is the last really rare Liberty Head double eagle, and because of its low mintage of 4,523 pieces, it has always been a very popular and sought after date.

614. 1900, AU-55. Faint signs of circulation. Numerous small edge nicks on the reverse, none of these serious.

615. 1908-S, VF-30. A rare date with only 22,000 struck. Only the Saint-Gauden's High Relief double eagles have a lower mintage. It is obvious that most 1908-S double eagles were put into circulation as virtually all known specimens are in the very fine to extremely fine range. This is an attractive piece with minimum abrasions.

616. 1909, 9 over 8, VF-25. Rather heavily circulated and obviously dipped giving the coin a rather brilliant color. One of the few U.S. Twentieth Century overdates.

617. 1909, AU-50. Very light rubbing and considerable lustre.

618. 1909, AU-50. Similar to the preceding lot.

619. 1912, AU-55. Light rose-colored toning. Very faint rubbing on the high points. Many would call this coin uncirculated.

620. 1913-S, EF-45. A very scarce date with only 34,000 struck. An average number of surface abrasions. Always a popular date.

621. **1922-S, Unc-60.** Although over 2.5 million were struck, only a fraction of this number are known today. Undoubtedly hundreds of thousands of these (and other dates) were melted when gold was withdrawn from circulation during the 1930's. This coin is well struck and has fewer than average surface abrasions. Very lustrous.

622. 1923-D, Unc-60. Far fewer than average bagmarks. Well struck with light green toning around the edges. A slightly better date.

623. 1923-D, Unc-60. More bagmarks than the preceding piece but still better than average.

624. **1924-S, Unc-60.** Beautiful green, gold, and rose colored toning. The only bagmark worth mentioning is in the left obverse field. Although the 1924-S is still considered a scarce and desirable date, it is interesting to note that at one time, it was considered the prime rarity in the entire Saint-Gaudens double eagle series, even more rare than the 1927-D. Of course, that was before fairly sizable quantities of this date were uncovered in Europe in the early 1950's. Worth a bid close to four figures.

625. **1925-D, AU-50.** Even wear and only a few light bagmarks in the fields. One tiny reverse rim nick above the N in UNITED. The 1925-D is scarce in all grades, and is the fourth rarest D Mint Saint-Gaudens double eagle after the 1927-D, 1931-D, and 1926-D. Truly choice specimens are much more difficult to obtain than most people realize, and the typically seen specimen of this date is very similar to the coin offered here.

RARE 1927-S DOUBLE EAGLE

626. **1927-S, Unc-60.** Beautiful golden toning and no bagmarks of consequence. Several fine die breaks through the folds of Liberty's gown. Very rare and difficult to obtain, despite a mintage in excess of 3 million pieces. Note: Many late date Saint-Gaudens double eagles have high mintages and yet are very rare. This is because the vast majority of them were melted when gold coins were recalled in 1933.

RARE 1929 DOUBLE EAGLE

627. **1929, Unc-60+.** Gorgeous greenish-gold and rose colored toning. Just the faintest abrasions on the figure of Liberty keep this out of the Unc-65 class. One of the finest 1929 double eagles that we have handled and also one of the finest to be offered for sale at auction in several years. Very rare and desirable.

VERY RARE 1931-D DOUBLE EAGLE

628. **1931-D, Unc-60+.** Beautiful color and lustre that is similar to the 1929 just offered. Two small abrasions in the left obverse field and a few light bagmarks on the figure of Liberty. The reverse is outstanding, fully Unc-65. This is one of the great rarities in the Saint-Gaudens double eagle series, second only to the famous 1927-D. Unlike many other rare late date Saint-Gaudens double eagles, the 1931-D is unusual in that it has a very low mintage; only 106,500 pieces were struck. Just a few examples of this very rare date appear on the market every year, and there always seems to be strong interest and demand for them. We expect this interest to continue when the bidding begins on this piece. One of the highlights of this fine sale.

U.S. Territorial Gold

629. Undated, A. Bechtler, $1 Carolina, 27 Grains, VF-20. The Bechtler family operated a private mint in Rutherford County, North Carolina between 1830 and 1852. This particular, undated type was struck between 1842 and 1852. The planchet is typically rough but all lettering is distinct.

RARE 1855 WASS, MOLITOR AND COMPANY $50

630. **1855, Wass, Molitor and Company, $50, VF-25.** This coin has obviously seen substantial wear, but it is notable in that it is free from heavy bagmarks and abrasions. Most available specimens, particularly ones in this grade range (which, by the way, is standard for a Wass, Molitor $50 piece), have heavy nicks and rim bruises. Such rim bruises are not surprising when one considers how heavy the coin is, and yet how soft the metal is. This is the only round territorial $50 gold coin that is generally collectable, and for that reason, it has always been very popular with collectors. The EF-45 specimen we had in our 1974 ANA Sale brought $16,000 and so this very attractive VF-25 example should realize close to five figures.

U.S. Patterns

631. 1858, 1¢, EF-40. Judd 213, Rarity 5. A transitional pattern with the Indian Head obverse which was officially adopted in 1859. The reverse is identical to the Flying Eagle cent. This pattern and other 1858 Indian Head patterns are included as part of the regular Indian Head series by many collectors. Lightly circulated.

632. 1859, 1¢, Unc-65. Judd 228, Copper Nickel, Plain Edge, Rarity 6. Light copper and violet toning. Similar to the regular issue except for the addition of a shield at the top of the wreath. This reverse was adopted the following year.

633. 1859, 1¢, Unc-65. Judd 228, Copper Nickel, Plain Edge, Rarity 6. Second of three specimens in this sale. Virtually identical to the above except that the toning is an even copper color.

634. 1859, 1¢, Unc-60+. Judd 228, Copper Nickel, Plain Edge, Rarity 6. This is one of the few patterns which was issued in relatively large quantities in uncirculated condition. However it is still substantially more rare than the regular issue 1859 and is comparable in rarity to the 1856 Flying Eagle cent. This third specimen has a few very light surface marks. Light golden toning.

635. **1873, Trade Dollar, Proof.** Judd 1281, Silver, Reeded Edge, Rarity 5. The so-called Bailly design. A very attractive specimen with nearly flawless surfaces. Some irregular toning on the reverse below and to the left of the eagle.

636. **1873, Trade Dollar, Proof.** Judd 1310, Silver, Reeded Edge, Rarity 5. Very light toning around the edges. A few light hairlines in the fields. Otherwise, very attractive.

U.S. Commemorative Silver

637. 1900, Lafayette Dollar, AU-50. Light rubbing on the cheeks of Lafayette and Washington. Very light toning around the edges.

638. 1921, Alabama Centennial, 2x2, Unc-60. A rare commemorative with only 6,006 issued. Light toning.

639. 1921, Alabama Centennial, no 2x2, AU-50. Lightly polished.

640. 1936, Albany, New York Charter, Unc-60. Very light bagmarks.

641. 1935 P-D-S Set, Arkansas Centennial, Unc-60. Three pieces.

642. 1936 P-D-S Set, Arkansas Centennial, Unc-60. Light toning around the edges of all three pieces. Three pieces.

643. 1937 P-D-S Set, Arkansas Centennial, Unc-60. Three pieces.

644. 1938 P-D-S Set, Arkansas Centennial, Unc-60. Three pieces.

645. 1939 P-D Set, Arkansas Centennial, Unc-60. Both have mottled toning. Two pieces.

646. 1934, Daniel Boone Bicentennial, Unc-60. Obviously cleaned at one time.

647. 1935 P-D-S Set, Daniel Boone Bicentennial, Unc-60 to Unc-65. All three pieces are well struck with a minimum of abrasions. Three pieces.

648. 1935 P-D-S Set, Daniel Boone Bicentennial, Small 34 on Reverse, Unc-60 to Unc-65. A very scarce set. Three pieces.

649. 1936 P-D-S Set, Daniel Boone Bicentennial, Unc-60 to Unc-65. Various degrees of toning. Three pieces.

650. 1937 P-D-S Set, Daniel Boone Bicentennial, Unc-60 to Unc-65. Three pieces.

651. 1938 P-D-S Set, Daniel Boone Bicentennial, Unc-60 to Unc-65. A very scarce set with only 2,100 issued from each of the three mints. Three pieces.

652. 1936, Bridgeport, Connecticut Centennial, AU-50. Very light circulation.

653. 1936 P-D-S Set, Cincinnati Musical Center, Unc-60. Scarce three coin set. Three pieces.

654. 1936, Cleveland Great Lakes Exposition, Unc-60.

655. 1936 P-D-S Set, Columbia, South Carolina Sesquicentennial, Unc-60 to Unc-65. A scarce set. Three pieces.

656. 1892 and 1893, Columbian Exposition, both AU-50. Both dates are of our country's first official commemorative coin. The 1893 has been cleaned but has now acquired a light violet toning. Two pieces.

657. 1935, Connecticut Tercentenary, Unc-60. Multicolored toning.

658. 1936, Delaware Tercentenary, Unc-60.

659. 1936, Elgin, Illinois Centennial, Unc-60.

660. 1922, Grant Memorial, No Star, AU-50. Lightly polished but toned around the edges.

661. **1928 Hawaiian Sesquicentennial, Unc-60.** The most popular and valuable U.S. silver commemorative coin. Irregular multicolored toning.

662. 1935, Hudson, New York Sesquicentennial, AU-55. Lightly cleaned with traces of rubbing on the high points of the sails.

663. 1924, Huguenot-Walloon Tercentenary, Unc-60.

664. 1925, Lexington-Concord Sesquicentennial, AU-50. Very light wear.

665. 1918, Lincoln-Illinois Centennial, AU-55. Very light wear in the fields. Most likely cleaned many years ago.

666. 1936, Long Island Tercentenary, Unc-60.

667. 1936, Lynchburg, Virginia Sesquicentennial, Unc-60.

668. 1934, Maryland Tercentenary, Unc-60. Lightly cleaned.

669. 1921, Missouri Centennial, 2x4, AU-55. Rarer of the two Missouri Centennial types. Very light wear on the high points.

670. 1921, Missouri Centennial, EF-45. Still a scarce coin even in this condition.

671. 1923-S, Monroe Doctrine Centennial, Unc-60.

672. 1923-S, Monroe Doctrine Centennial, AU-50. Cleaned.

673. 1938, New Rochelle, New York, Unc-60.

674. 1936, Norfolk, Virginia Bicentennial, Unc-65. Sharp strike and attractive toning.

675. 1926 P-S Set, Oregon Trail Memorial, Unc-60. Two pieces. The 1926-S has been cleaned and now has a rather unnatural toning. Two pieces

676. 1928, Oregon Trail Memorial, Unc-65. Sharply struck and lustrous.

677. 1933-D, Oregon Trail Memorial, Unc-60.

678. 1936 P-S Set, Oregon Trail Memorial, Unc-60. The Philadelphia piece has been lightly polished. Two pieces.

679. 1937-D, Oregon Trail Memorial, Unc-60+.

680. 1938 P-D-S Set, Oregon Trail Memorial, Unc-60 to Unc-65. Three pieces.

681. 1939 P-D-S Set, Oregon Trail Memorial, Unc-60 to Unc-65. Three pieces.

682. 1915-S, Panama-Pacific Exposition, AU-50. Heavily toned.

683. 1920, Pilgrim Tercentenary, Unc-60. Lightly polished.

684. 1920, Pilgrim Tercentenary, Unc-60.

685. 1921, Pilgrim Tercentenary, Unc-65. Much scarcer than the 1920. Light golden toning.

686. 1936 P-D-S Set, Rhode Island, Tercentenary Providence, Unc-60. Three pieces.

687. 1936, Robinson-Arkansas Centennial, Unc-60+. Very attractive, lightly toned surfaces.

688. 1935-S, San Diego-California-Pacific Exposition, Unc-60.

689. 1936-D, San Diego-California-Pacific Exposition, Unc-60+.

690. 1935, Old Spanish Trail, AU-55. Very light wear on the high points and in the fields. Light toning. A very scarce commemorative.

691. 1925, Stone Mountain Memorial, AU-55. A small x is scratched in the field to the left of the eagle. Lightly cleaned.

692. 1934, Texas Centennial, Unc-60+. First year of issue.

693. 1935 P-D-S Set, Texas Centennial, Unc-60 to Unc-65. Three pieces.

694. 1936 P-D-S Set, Texas Centennial, Unc-60 to Unc-65. Three pieces.

695. 1937 P-D-S Set, Texas Centennial, Unc-60 to Unc-65. Three pieces.

696. 1938 P-D-S Set, Texas Centennial, Unc-60 to Unc-65. By far the scarcest year for this commemorative. Three pieces.

697. 1925, Fort Vancouver Centennial, Unc-60.

698. 1946, Booker T. Washington Memorial, Unc-60. Two pieces.

699. 1946 P-D-S Set, Booker T. Washington Memorial, Unc-60. Three pieces.

700. 1947 P-D-S Set, Booker T. Washington Memorial, Unc-60. Three pieces.

701. 1948 P-D-S Set, Booker T. Washington Memorial, Unc-60. Three pieces.

702. 1949 P-D-S Set, Booker T. Washington Memorial, Unc-60. Three pieces.

703. 1950 P-D-S Set, Booker T. Washington Memorial, Unc-60. Three pieces.

704. 1951 P-D-S Set, Booker T. Washington Memorial, Unc-60. Three pieces.

705. 1951 P-D-S Set, Washington-Carver, Unc-60. Three pieces.

706. 1952 P-D-S Set, Washington-Carver, Unc-60. Three pieces.

707. 1953 P-D-S Set, Washington-Carver, Unc-60. Three pieces.

708. 1954 P-D-S Set, Washington-Carver, Unc-60. Three pieces.

709. 1936, York County, Maine Tercentenary, Unc-65.

U.S. Commemorative Gold

710. 1922, $1, Grant Memorial, With Star, Unc-60. One very small carbon spot on the reverse.

711. **1904, $1, Lewis and Clark Exposition, AU-55.** Very faint wear. Light copper toning.

712. **1905, $1, Lewis and Clark Exposition, Unc-60.** Partially proof-like fields.

713. 1903, $1, Louisiana Purchase Exposition-Jefferson, Unc-65. Magnificent, flawless fields with full lustre. A premium quality coin.

714. 1916, $1, McKinley Memorial, Unc-60. Light copper toning.

715. 1917, $1, McKinley Memorial, Unc-60+. Small planchet flake behind neck.

716. 1915-S, Panama-Pacific Exposition $1, Unc-60+. Sharply struck with light copper toning.

717. 1926, $2½, Philadelphia Sesquicentennial, Unc-60. Frosty, lustrous surfaces with two very light copper stains on the obverse.

718. 1926, $2½, Philadelphia Sesquicentennial, Unc-60. A few light bagmarks.

719. 1926, $2½, Philadelphia Sesquicentennial, Unc-60. One noticeable scratch in the field to the left of Independence Hall.

Papal States Coinage

720. No Date, Testone, Sixtus V (1585-1590), Fine-12. Arms/Seated figure.

721. 1620, Testone, Paul V (1605-1621), VF-20. Bust/Figure on horse.

722. 1625, Testone, Urban VIII (1623-1644), VG-8. Slightly dished. Arms/Door.

723. Anno II, Scudo, Innocent X (1644-1655), Davenport 4064, Fine-12. Christ blessing a kneeling St. Peter.

724. No Date (1658), Scudo, Alexander VII (1655-1667), Davenport 4070, VF-25. St. Peter blessing arms/St. Thomas and a beggar.

725. 1669, Scudo, Sede Vacante, Davenport 4073, VF-30. Plugged. Tiara and keys over arms/Dove in flames over Roma.

726. 1675, Testone, Clement X (1670-1676), VF-20. Slightly bent. Bust/Closed holy door.

727. 1675, Scudo, Clement X (1670-1676), Davenport 4080, EF-45. Very attractive high grade specimen. Tiara and keys over arms/Portico of the Vatican Basilica with group of pilgrims.

728. 1675, Scudo, Clement X (1670-1676), Davenport 4078, EF-40. Tiara and keys over arms/Portico of the Vatican Basilica with group of pilgrims.

729. Anno IV, Giulio, Innocent XI (1676-1689), AU-50. Very sharply struck and well-centered. Beautiful toning. Arms/Inscription.

730. No Date, Testone, Innocent XI (1676-1689), VF-30. Bust/Arms.

731. Anno II, Scudo, Innocent XI (1676-1689), Davenport 4087, EF-40. Bust/Vatican Basilica.

732. 1684, Scudo, Innocent XI (1676-1689), Davenport 4093, EF-45. Very lightly polished. Otherwise quite attractive. Bust/Dextera, Tva Domine, Percvssit, Inimicvm in wreath, no date.

733. 1689, Scudo, Sede Vacante, Davenport 4098, VF-35. An extremely rare piece struck after the death of Pope Innocent XI. Pope Alexander VIII had not yet assumed the papal seat. Tiara and key over arms/Dove in flames over Roma.

734. 1689, Giulio, Alexander VIII (1689-1691), EF-40. Slightly bent. Arms/Inscription.

735. 1690, Testone, Alexander VIII (1689-1691), EF-45. Bust/Two figures.

736. 1690, Testone, Alexander VIII (1689-1691), VF-30. Bust/Oxen and plow.

737. 1690, Testone, Alexander VIII (1689-1691), AU-55. A very sharp specimen with only the slightest bit of rubbing. Rare. Bust/Oxen and plow.

738. Anno I, Scudo, Alexander VIII (1689-1691), Davenport 4099, VG-8. Somewhat weakly struck with some retooling of the letters. Bust/St. Peter and St. Paul, dove above, Roma below. (Note: Strengthening of VIII above bust.)

739. **1691 Anno II, Scudo, Alexander VIII (1689-1691), Davenport 4100, VF-30.** An extremely rare type. Bust/Figure of the church with tiara, temple, and insignia.

740. 1693, Testone, Innocent XII (1691-1700), VF-25. Arms/Eagle.

741. 1695, Testone, Innocent XII (1691-1700), EF-40. Very dark toning. Arms/Pope.

742. 1698, Testone, Innocent XII (1691-1700), EF-45. Arms/Figure.

743. 1699, Testone, Innocent XII (1691-1700), AU-50. Arms/Wreath.

744. 1692, ½ Scudo, Innocent XII (1691-1700), EF-40. Boldly struck with attractive toning. Bust/Figure.

745. 1699, ½ Scudo, Innocent XII (1691-1700), Fine-12. Bust/Figure.

746. Anno VII, ½ Scudo, Innocent XII (1691-1700), EF 40. Arms/Kneeling figure.

747. **1696 Anno V, Scudo, Innocent XII (1691-1700), Davenport 4106, EF-45.** Very sharply struck. Rare. Bust/Pope in consistory.

748. 1700, Scudo, Sede Vacante, Davenport 4112, Fine-12. Issued after the death of Pope Innocent XII. Tiara and keys above arms/Dove in clouds.

749. 1700, Scudo, Sede Vacante, Davenport 4113, VF-30. Tiara and keys above arms/Dove in clouds.

750. 1704, ½ Scudo, Clement XI (1700-1721), VF-20. Arms/Figure on horse.

751. Anno XI, ½ Scudo, Clement XI (1700-1721), VF-30. Very attractive iridescent toning. Bust/Cathedral.

752. 1725, Giulio, Benedict XIII, EF-45. Arms/Open door.

753. 1725, Testone, Benedict XIII, EF-40. Plugged and repaired. Otherwise all detail is clear. Arms/Open door.

754. Anno V, Testone, Clement XII (1730-1740), Unc-60. An excellent, fully struck piece. Beautiful toning. Arms/Inscription.

755. 1746, Testone, Benedict XIV (1740-1758), Craig 18, AU-50. Arms/St. Peter and St. Paul.

756. 1753, ½ Scudo, Benedict XIV (1740-1758), Craig 19, VF-20. Bust/Figure seated.

757. 1754, ½ Scudo, Benedict XIV (1740-1758), Craig 19, AU-55. Bust/Seated figure.

758. 1753, Scudo, Benedict XIV (1740-1758), Davenport 1459, EF-40. Plugged at the top. Bust/Figure (Church) seated on clouds.

759. 1758, ½ (Mezzo) Scudo, Sede Vacante, Craig 30, VF-20. Small repair mark on rim. Arms/Dove in clouds.

760. 1758, Scudo, Sede Vacante, Davenport 1462, Fine-12. Arms of Cardinal Colonna/Dove in radiant light and clouds.

761. 1758, 2 Giulio, Clement XIII (1758-1769), VG-8. Arms/Seated figure.

762. 1760, ½ Scudo, Clement XIII (1758-1769), Craig 44, Fine-12. Bust/Seated figure.

763. 1759, Scudo, Clement XIII (1758-1769), Davenport 1463, VF-25. Arms of the Pope/Figure of the church seated on clouds.

764. 1774, ½ Scudo, Sede Vacante, Craig 65, Good-4. Solder removed from rim. Arms/Dove in rays.

765. 1796, 2½ Baiocchi, Pius VI (1775-1799), Craig 71, AU-55. A nearly mint state copper piece. Planchet is slightly bent. Considerable mint lustre remains. St. Peter/Value Romani.

766. Anno X, 2 Carlini, Pius VI (1775-1799), Craig 78, VF-30. Arms/Value in wreath.

767. 1782, 1/8 Scudo (Medallic), Pius VI (1775-1799), Unc-60. Proof-like surfaces.

768. 1792, 2 Giulio, Pius VI (1775-1799), Craig 86a, AU-55. Attractive violet toning. Arms/Figure.

769. 1795, 60 Baiocchi, Pius VI (1775-1799), Craig 81, VF-30. Arms/Baiocchi Sessanta.

770. 1797, 60 Baiocchi, Pius VI (1775-1799), Craig 81, Fine-12. Arms/Baiocchi Sessanta.

771. 1801, Baiocco, Pius VII (1800-1823), Craig 111, EF-40. Arms/Date.

772. 1802, ½ Scudo, Pius VII (1800-1823), Craig 117, EF-40. Arms/Seated figure.

773. 1800, Scudo, Pius VII (1800-1823), Davenport 179, EF-40. Arms/Seated figure of church.

774. 1802, Scudo, Pius VII (1800-1823), Davenport 180, VF-25. Small plus mark. Arms/Seated figure of church.

775. 1823, ½ Scudo, Sede Vacante, Bologna Mint, Craig 123, VF-25. Arms/Seated figure.

776. 1823, ½ Scudo, Sede Vacante, Bologna Mint, Craig 123, EF-40. Small planchet defect. Arms/Seated figure.

777. 1823, ½ Scudo, Sede Vacante, Bologna Mint, Craig 123, AU-50. Arms/Seated figure.

778. 1823, Scudo, Sede Vacante, Davenport 185, EF-40. Arms/Seated figure.

779. 1829, Scudo, Sede Vacante, Bologna Mint, Davenport 188, EF-45. Arms/Seated figure.

780. **1829, Scudo, Sede Vacante, Bologna Mint, Davenport 188, Unc-60.** Sharply struck with semi proof-like surfaces. A few faint adjustment marks on the reverse. Light violet and golden toning. Arms/Seated figure.

781. 1830, 30 Baiocchi, Pius VIII (1829-1830), Craig 138, AU-55. Bust/Two saints.

782. 1830, Scudo, Sede Vacante, Rome Mint, Davenport 190, EF-40. Arms/Dove surrounded by rays.

783. 1831, Baiocco, Gregory XVI (1831-1846), Craig 146, AU-55. Very faint signs of wear. Fully lustrous. Arms/Baiocco Romano.

784. 1836, Baiocco, Gregory XVI (1831-1846), Craig 146a, AU-55. Arms/Baiocco in wreath.

785. 1834, 20 Baiocchi, Gregory XVI (1831-1846), Craig 149, AU-50. Bust/Arms.

786. 1832, 50 Baiocchi, Gregory XVI (1831-1846), Craig 153, Unc-60. Attractive proof-like surfaces. Bust/St. Romuald.

787. 1837, Scudo, Gregory XVI (1831-1846), Davenport 192, EF-40. Very light wear on the high points. Bust/Scudo and date in wreath.

788. 1849, ½ Baiocco, Pius IX (1846-1878), EF-45. A bronze piece with considerable mint lustre. Arms/Mezzo Baiocco in wreath.

789. 1853, 2 Baiocchi, Pius IX (1846-1878), Craig 169a, Unc-60. A large copper piece with considerable mint lustre. Arms/Two Baiocchi in wreath.

PAPAL STATES COINAGE Cont'd.

790. 1853, 5 Baiocchi, Pius IX (1846-1878), Craig 170a, AU-50. Very large copper piece with minor planchet defects and considerable mint lustre. A few small edge nicks. Arms/Value, date.

791. **1847, Scudo, Pius IX (1846-1878), Bologna Mint, AU-55.** Very light wear with full proof-like surfaces. Light toning. Bust/Scudo and date in wreath.

792. 1867, ½ Soldo, Pius IX (1846-1878), Craig 181, AU-50. Bust/Value.

793. 1867, 1 Soldo, Pius IX (1846-1878), Craig 182a, EF-40. Bust/Value.

794. 1868, 10 Soldi, Pius IX (1846-1878), Craig 187, EF-45. Bust/Value, date.

795. 1866, 1 Lira, Pius IX (1846-1878), Craig 188, AU-50. Mottled toning. Small bust/One Lira in wreath.

796. 1866, 1 Lira, Pius IX (1846-1878), Craig 188a, EF-40. Large bust/One Lira in wreath.

797. 1867, 1 Lira, Pius IX (1846-1878), Craig 188a, EF-40. Large bust/One Lira in wreath.

798. 1867, 1 Lira, Pius IX (1846-1878), Craig 188a, EF-45. Large bust/One Lira in wreath.

799. 1867, 2½ Lira, Pius IX (1846-1878), Craig 190, EF-40. Bust/Two-and-one-half Lira in wreath.

800. VATICAN CITY, 1939, 5 Lire, Sede Vacante, Y-20, Unc-60. Arms/Dove.

801. VATICAN CITY, 1939, 10 Lire, Sede Vacante, Y-21, Unc-60. Arms/Dove.

802. 1773, Papal Medal, Clement XIV. Expulsion of the Jesuites. Large, 45 mm silver medal. Full, proof-like fields with frosted devices. Attractively toned. Bust/Jesuites.

End of Sale

Thank you for your participation.

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